



INGLEBY GALLERY

15 CALTON ROAD
EDINBURGH EH8 8DL
SCOTLAND

WWW.INGLEBYGALLERY.COM
INFO@INGLEBYGALLERY.COM
TEL N° + 44 (0) 131 556 4441

JEREMY MILLAR

Born in 1970 Jeremy Millar now lives in Whitstable and tutors in Art Criticism at the Royal College of Art, London. He has exhibited widely in the UK and abroad, but it is as a curator that he first became known. In 1994 he won a competition asking for unknown artists to propose an exhibition for London's ICA. The exhibition that followed, *The Institute of Cultural Anxiety*, stemmed from the idea that there is simply too much to know in today's culturally filled world. Millar presented category defining art and artefacts from across all ages that confounded notions of "curating" and heralded a new phase of artists presenting curating as art. This show also established key concerns that Millar has developed in his own work – in film, photography, sculpture, and writing. There is a strong anthropological component to Millar's work where ritual magic is fused with the conceptual, and particular journeys regularly become starting points for a new series.

Millar has contributed to numerous international catalogues and artists' publications. In 2005 he wrote *Place* with Tacita Dean, which considers the importance of place within much contemporary art practice. He has also curated numerous exhibitions including, most recently *Every Day is a Good Day: The Visual Art of John Cage*, which opened at the Baltic, Gateshead in June 2010 and toured the UK. In 2011 Jeremy Millar had a major solo show at the Centre of Contemporary Art, Glasgow and took his place in *Mystics or Rationalists?* at Ingleby Gallery during the Edinburgh Art Festival.

Biography

Lives and works in Whitstable

Solo Exhibitions

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| 2011 | Focal Point Gallery, Southend-on-Sea, UK
CCA, Glasgow, UK |
| 2010 | Plymouth Arts Centre, Plymouth, UK
Ethnographic Museum, Krakow, Poland
HICA, Loch Ruthen, Inverness-shire, UK |
| 2009 | Ikon Gallery, Birmingham, UK
National Maritime Museum, London, UK |
| 2007 | Sleeper, Edinburgh, UK
Inverleith House, Edinburgh, UK |
| 2006 | Metropole Gallery, Folkestone, UK |

Group Exhibitions

- | | |
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| 2011 | <i>Mystics or Rationalists?</i> Ingleby Gallery, Edinburgh, UK
<i>Mondegreen – Geoffrey Farmer and Jeremy Millar</i> , Project Arts Centre, Dublin, Ireland |
| 2010 | <i>Never The Same River Twice (Possible Futures, Probable Pasts)</i> , Camden Arts Centre, London, UK |

Cage Mix, Baltic, Gateshead, UK
The Mulberry Tree Press, SE8, London, UK
Inside the Island, Island of Veli Brijun, Croatia
Karen Russo: Meditation on a Triangle (collaboration with Karen Russo, Mark Titchner, and Shezad Dawood), CCA Tel-Aviv, Israel

- 2009 *The Dark Monarch: Magic and Modernity in British Art*, Tate St Ives (toured to Towner, Eastbourne, 2010) UK
- 2007 *Anri Sala* (in collaboration with Anri Sala and Franz Ferdinand), Hauser and Wirth, London
Future Revisited (in collaboration with Graham Gussin), Vigeland Museum, Oslo, Norway
- 2001 *Nothing*, NGCA, Sunderland (toured to CAC, Vilnius, Lithuania; Rooseum, Malmö, Sweden; Mead Gallery, Coventry) UK
- 2000 *Another Place* (in collaboration with Graham Gussin), Tramway, Glasgow, UK

Selected Publications

- 2010 *Every Day is a Good Day*, Hayward Publishing, London
- 2007 *The Way Things Go*, Afterall Books, London
- 2005 *Place* (with Tacita Dean), Thames and Hudson, London
- 1998 *Speed — Visions of an Accelerated Age* (edited with Michiel Schwarz) The Photographers Gallery, London
- 1997 *Airport; Most Important New Buildings of the Twentieth Century*, The Photographers Gallery,
- 1996 *Confessions*, Bookworks