



INGLEBY GALLERY

15 CALTON ROAD  
EDINBURGH EH8 8DL  
SCOTLAND

WWW.INGLEBYGALLERY.COM  
INFO@INGLEBYGALLERY.COM  
TEL N° + 44 (0) 131 556 4441

---

## ROGER ACKLING

Like his friends and colleagues Richard Long and Hamish Fulton, Roger Ackling belongs to the generation of artists who graduated from St Martin's School of Art in the 1960s with a sense of the possibility of taking art out of the studio. Sculpture, they decided, could be anything they wanted it to be: a walk through the Cairngorms, a bicycle ride through France or - in Ackling's case - a small piece of found wood marked by the sun.

Ackling used the same method to create all of his work: focusing sunlight through a handheld magnifying glass to draw onto pieces of discarded wood or scraps of card that he rescues from the edges of our everyday lives. It is an intense and meditative process; each mark measures the existence of a ray of light on its passage to earth from a source many millions of miles away. The resulting works have a weight and strength; a sombre stillness, which belies their, often, small scale and everyday origins. They have the power to transform the environment they inhabit: making quiet interventions that subtly alter the space around them. Ackling's work urges a renewed awareness of the small; the silent; the marginal; the overlooked.

### Biography

1947 Born Isleworth, London, UK  
1966-68 B.A. Fine Art, St Martin's College of Art, London, UK

Roger Ackling died in June, 2014.

### Selected Solo Exhibitions

- 2014 *My Roger Ackling*, Cairn Gallery, Pittenweem, UK  
2013 *Sundays*, Peter Foolen Editions, Eindhoven, The Netherlands
- 2012 Von Lintel Gallery, New York, USA  
Galerie Josine Bokhoven, Amsterdam, The Netherlands  
Ingleby Gallery, Edinburgh, UK  
Annely Juda Fine Art, London, UK  
Galerie Inga Kondeyne, Berlin, Germany  
Rosa Turetsky Gallery, Geneva, Switzerland
- 2011 The Holly Stubbings Gallery, Norwich, UK  
Galerie Michael Sturm, Stuttgart, Germany  
Cairn Gallery, Nailsworth, Gloucestershire, UK  
Galerie Peter Lindner, Vienna, Austria  
The Anteros Arts Foundation, Norwich, UK  
*Roger Ackling: Down to Earth*, Chelsea Space, London, UK  
Cairn, Pittenweem, Fife, UK  
*Sunlight*, Norwich University College of the Arts (N.U.C.A.), Norwich, UK  
Charles Booth-Clibborn, London, UK  
*Down to Earth*, Chelsea Space, London
- 2010 Galerie Elvira Gonzalez, Madrid, Spain  
The Cut Arts Centre, Halesworth, Suffolk, UK

- Galerie Gisèle Linder, Basel, Switzerland  
Schmidt Contemporary Art, Missouri, USA  
New Cut Arts, Halesworth, UK
- 2009 Imprints-Galerie, Le Vieux Village, France  
Galerie Lydie Rekow, Crest, France  
Tadeshi Takahashi Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan  
Sleeper, Edinburgh, UK  
Pier Arts Centre, Orkney, UK  
R2, Takasaki, Gunma, Japan
- 2008 Verein allerArt, Bludenz, Austria  
Annely Juda Fine Art, London, UK
- 2007 Ingleby Gallery, Edinburgh, UK  
Konstruktiv Tendens, Stockholm, Sweden  
Rosa Turetsky Gallery, Geneva, Switzerland  
Unique Space, Geneva, Switzerland
- 2006 *Little Sculptures*, Galerie Peter Lindner, Vienna, Austria  
*Sundays*, Galerie Gisèle Linder, Basel, Switzerland  
Von Lintel Gallery, New York, USA  
Annandale Galleries, Sydney, Australia
- 2005 Concept Space, Shibukawa, Gunma, Japan  
Galerie Josine Bokhoven, Amsterdam, The Netherlands  
Rabley Contemporary Drawing Centre, Wiltshire, UK
- 2004 Crawford Arts Centre, St Andrews, UK  
Ingleby Gallery, Edinburgh, UK  
Victoria Munroe, Boston, USA  
*Reason To Believe*, Crawford Arts Centre, St Andrews, UK
- 2003 Annely Juda Fine Art, London, UK  
Galerie Michael Sturm, Stuttgart, Germany  
Von Lintel Gallery, New York, USA  
Galeria Elvira Gonzalez, Madrid, Spain
- 2002 Rosa Turetsky Gallery, Geneva, Switzerland  
Von Lintel Gallery, New York, USA  
Concept Space, Shibukawa, Gunma, Japan  
Nob Gallery, Aichi, Japan  
Galerie Elvira Gonzalez, Madrid, Spain  
Annandale Galleries, Sydney, Australia  
Gallery New South Wales, Sydney, Australia  
Temporary Space, Hokkaido, Japan  
Michael Sturm Galerie, Stuttgart, Germany
- 2001 Annandale Galleries, Sydney, Australia  
Nob Gallery, Aichi, Japan  
Charles Booth-Clibborn, London, UK  
Cairn Gallery, Nailsworth, Gloucestershire, UK  
Sleeper, Edinburgh, UK  
Galerie Peter Lindner, Vienna, Austria
- 2000 Galerie von Lintel & Nusser, Munich, Germany  
Mappin Art Gallery, Sheffield, UK  
Galerie Gisèle Linder, Basel, Switzerland  
Galerie Lydie Rekow, Crest, France  
Ballinglen Arts Foundation, Mayo, Ireland

- Sculpture at Schoenthal Monastery, Langenbruck, Switzerland  
Von Lintel Gallery, New York, USA
- 1999 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
Rosa Turetsky Gallery, Geneva, Switzerland  
Sainsbury Centre for Visual Arts, Norwich, UK  
Henie Onstad Museum, Oslo, Norway
- 1997 Mead Gallery, University of Warwick, Coventry, UK  
Angel Row Gallery, Nottingham, UK  
Inverleith House, Royal Botanic Gardens, Edinburgh, UK  
Peninsula, Eindhoven, The Netherlands  
Galerie Peter Lindner, Vienna, Austria
- 1996 Cairn Gallery, Nailsworth, Gloucestershire, UK  
Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)  
Galerie Gisèle Linder, Basel, Switzerland  
White Art Gallery, Tokyo, Japan
- 1995 Second Floor Space, Reykjavik, Iceland  
Palais Thurn und Taxis, Bregenz, Austria  
Plymouth Arts Centre, Devon, UK  
Galerie Thomas von Lintel, Munich, Germany  
P.P.O.W., New York, USA  
Concept Space, Shibukawa, Gunma, Japan  
Low Bet, Geneva, Switzerland  
White Art Gallery, Tokyo, Japan
- 1994 H.S. Steinek, Vienna, Austria  
Galerie Gisèle Linder, Basel, Switzerland  
Galerie Lydie Rekow, Crest, France  
Annely Juda Fine Art, London, UK  
Rosa Turetsky Gallery, Geneva, Switzerland
- 1993 Rhona Hoffman Gallery, Chicago, USA  
Galerie Josine Bokhoven, Amsterdam, The Netherlands  
Galerie Laage-Salomon, Paris, France  
White Art Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan  
R2, Takasaki, Gunma, Japan
- 1992 Laura Carpenter Fine Art, Santa Fe, USA  
Angles Gallery, Santa Monica, USA
- 1991 Galerie Laage-Salomon, Paris, France  
Ann Westin Gallery, Stockholm, Sweden  
White Art Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan  
R2, Takasaki, Gunma, Japan  
Charles Booth-Clibborn, London, UK  
Galerie Lydie Rekow, Crest, France  
Galerie Renée Ziegler, Zurich, Switzerland  
Centre d'Art Contemporain, Geneva, Switzerland
- 1990 Annely Juda Fine Art, London, UK  
Vaughan & Vaughan, Minneapolis, USA  
Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1989 Concept Space, Shibukawa, Gunma, Japan  
White Art Gallery, Tokyo, Japan  
P.P.O.W., New York, USA

Graeme Murray Gallery, Edinburgh, UK

1988 Musée d'Arles, Cloîtres de St. Trophime, France

1987 Juda Rowan Gallery, London, UK  
Gillespie-Laage-Salomon, Paris, France  
White Art Gallery, Tokyo, Japan  
Barn Gallery, Lincoln, UK

1986 Howard Gardens Gallery, Cardiff, UK  
Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France  
Cairn Gallery, Nailsworth, Gloucestershire, UK  
Amano Gallery, Osaka, Japan  
White Art Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan

1985 Amano Gallery, Osaka, Japan  
White Art Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan

1984 Gillespie-Laage-Salomon, Paris, France  
Lisson Gallery, London, UK  
Amano Gallery, Osaka, Japan  
Kumo Gallery, Tokyo, Japan  
Francoise Lambert, Milan, Italy  
Bradbury and Birch Fine Art, London, UK

1983 Coracle Press, London, UK  
Amano Gallery, Osaka, Japan  
RYO Gallery, Kyoto, Japan  
Kumo Gallery, Tokyo, Japan  
Coracle Press, London, UK

1982 Francoise Lambert, Milan, Italy

1981 Lisson Gallery, London, UK  
Coracle Press, London, UK  
Front Room, London, UK  
Gillespie-Laage-Salomon, Paris, France  
Galerie Loyse Oppenheim, Nyon, Switzerland

1980 Front Room, London, UK  
Cairn Gallery, Nailsworth, Gloucestershire, UK

1979 Marina Urbach, New York, USA  
Gillespie-Laage, Paris, France  
Lisson Gallery, London, UK  
Graeme Murray, Edinburgh, UK

1978 Marina Urbach, New York, USA  
Gillespie-Laage, Paris, France  
Graeme Murray Gallery, Edinburgh, UK

1977 Lisson Gallery, London, UK

1976 L.C.F. Gallery, London, UK  
Lisson Gallery, London, UK

## Selected Group Exhibitions

- 2014 *David Blackaller and Roger Ackling: Sundays*, sleeper, Edinburgh, UK  
*Abstract Drawing*, Drawing Room, London, UK
- 2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA  
*Uncommon Ground: Land Art in Britain 1966-79*, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK  
*From Floor To Sky - British Sculpture and the Studio Experience*, Ambika P3, University of Westminster, London, UK
- 2008 *Conversations*, Kettle's Yard, Cambridge, UK  
*Circolo*, Galería Elvira González, Madrid, Spain  
*Landscape and Geometry*, Annely Juda Fine Art, London, UK  
*Open Traveling Museum in Edinburgh*, Tent Gallery, Edinburgh, UK
- 2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK  
*Underground*, Shoreditch Town Hall, London, UK  
Abbot Hall Art Gallery, Kendal, Cumbria, UK
- 2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria ; Djanogly Art Gallery, University of Nottingham, Nottingham, UK (-2007)  
*Roger Ackling / Richard Long: 1 + 1 = 2*, Von Lintel Gallery, New York, USA  
*Summertime*, Galerie Gisèle Linder, Basel, Switzerland  
*Zeichnung 06*, Galerie Lidner, Vienna, Austria  
*Parallel Visions 11 – Outsider and Insider Art Today*, Galerie St. Etienne, New York, USA  
*Definite Articles*, Vertigo Gallery, London , UK
- 2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden  
*Elements of Abstraction: Space, Line and Interval in Modern British Art*, Southampton City Art Gallery, Southampton, UK  
*Raised Awareness*, Tate Modern, London, UK  
*Controlled*, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK
- 2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA  
*Roger Ackling und Hanns Schimansky*, Galerie Inga Kondeyne, Berlin, Germany  
*Geometrisk Abstraktion XXIV*, Konstruktiv Tendens, Stockholm, Sweden  
*Ouroboros the Music of the Spheres*, Centre of Contemporary Art, Glasgow, UK
- 2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK  
*Roger Ackling, Jonathan Stollar*, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK  
*Signatures of the Invisible*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal  
*Peinture et Photographie*, Gabrielle Salomon – Art Conseil, Paris, France
- 2001 *Geometrisk*, Konstruktiv Tendens, Stockholm, Sweden
- 2000 *Nature & Urbanisme 11*, Gabrielle Salomon – Art Conseil, Paris, France  
*Horror Vacui*, Mark Moore Gallery, Santa Monica, CA, USA
- 1999 *Art - marking time in the landscape*, Angel Row Gallery, Nottingham, UK  
*Nature/Process*, University of California Art Gallery, California, USA  
*Primary Source*, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA
- 1998-99 *Small is Beautiful Part XVI: Music*, Flowers East, London, UK

- 1997 *The Quality of Light*, Tate St. Ives, Cornwall, UK  
*Treasure Island*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1994 *Fine Lines*, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA  
*In Pursuit of Lost Time*, Barbara Krakow Gallery, Boston, USA
- 1992 *One form, one surface, one volume*, Galerie Gisèle Linder, Basel, Switzerland
- 1991 *Archeology into Art*, Eastbourne, UK (touring exhibition)  
*Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves*, Norwich Castle Museum, Norwich, UK  
*Dessins d'une Collection, Movement 5*, FRAC, Picardie, France  
White Art Gallery, Tokyo, Japan  
*Modern Drawings*, Anthony Slayter-Ralph Gallery, New York, USA
- 1990 *The Journey 1990*, Lincoln Cathedral, Lincoln, UK  
*Territories II*, Musée de Beaux Arts, Reims, France
- 1988/89 *Private Eyes*, Camden Art Centre, London, UK  
Victoria Miro Gallery, London, UK  
*Le Reveil de la Nature*, Helsinki Art Hall, Helsinki, Finland  
*Britannica, Trente ans de Sculpture*, Musée des Beaux-Arts, Le Havre, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labège-Innopole, Toulouse, France  
*Roger Ackling, David Nash, Diane Samuels*, Mincher/Wilcox Gallery, San Francisco, USA
- 1967 *Although We Are Painting Now*, Ealing Art School, London, UK  
*Four European Film Makers*, ICA, London, UK  
*Avantgarde Film*, ICA, London, UK  
*Young Contemporaries/Film*, London, UK
- 1968 *Zwemmers Summer Show*, London, UK
- 1977 *Six British Artists*, Museum of Fine Art, Pretto, New York, organised by the Lisson Gallery  
*European and American Drawing*, Gillespie-Laage Gallery, Paris, France  
*Miniatures*, Coracle Press, London, UK  
*Whitechapel Open*, London, UK  
Annina Weber Gallery, New York, USA
- 1978 *Foundlings*, Coracle Press, London, UK
- 1979 *Recent Acquisitions of Southampton Art Gallery*, exhibited at the Mayor Gallery, London, UK  
*Europa 79 - Art of the 80's - Survey of New European Art*, Düsseldorf, Germany  
*Summer Show*, Lisson Gallery, London, UK  
*Drawing*, Gillespie-Laage Gallery, Paris, France  
*Drawings from Outer Hebrides*, London College of Furniture Gallery, London, UK
- 1980 *Opening Show*, Lisson Gallery, London, UK  
*Nuova Image*, Triennale, Milan, Italy  
*XVI Venice Biennale Aperto*, Venice, Italy  
*Toulon Biennale*, Toulon, France  
*Selected Works*, Graeme Murray Gallery, Edinburgh, UK  
*Whitechapel Open*, London, UK  
*British Art 1946-80*, Hayward Gallery, London, UK  
*Five Work Caps*, Coracle Press, London, UK
- 1981 *Contemporary Art and Music*, Fruitmarket Gallery, Edinburgh, UK  
*Selected Works*, Lisson Gallery, London, UK  
*Graeme Murray Artists at St. Paul's Gallery*, Leeds, UK  
*Contemporary Art*, Orchard Gallery, Londonderry, Ireland

- American and British Art*, Gillespie-Laage, Paris, France  
 Bienale Sao Paulo, Sao Paulo, Brazil
- 1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition, curated by David Brown  
*Recent Acquisitions of the Arts Council Collection*, National Theatre, London, UK  
*Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo and touring Japan  
*10th Anniversary*, L.Y.C. Museum, Cumbria, UK, selected by David Nash  
*Studio F Ten Years of Painting*, Chelsea Art School Gallery, London, UK  
*English Books*, Frankfurter Kunstverein, Frankfurt, Germany
- 1983 *III Biennale European Graphic Art*, Baden-Baden, Germany  
*Through Children's Eyes*, Southampton City Art Gallery, Southampton, UK  
*Art and the Land*, Rochdale Art Gallery, UK
- 1983 *Eleven Artists*, London College of Furniture Gallery, London, UK  
*L'Objet Defeu*, Gabrielle Maubrie, Paris, France  
*Works on Paper*, British Council Touring Exhibition, UK  
*Works on Loan*, Graeme Murray Gallery, Edinburgh, UK  
*Constructed Images*, Arts Council Touring Exhibition  
*World Print Biennale*, San Francisco, USA  
*Whitechapel Open*, London, UK  
*Contemporary Choice*, Serpentine Gallery, London, UK
- 1984 *Six Artists*, Metropolitan Gallery, London, UK  
*Selected Works*, Herefordshire Museum, Hereford, UK  
*Survey of Fire*, Chalons sur Marne Museum, Region Champagne-Ardennes, France  
*Second Nature*, curated by Common Ground, Newlyn Art Gallery, Cornwall, UK  
*Three Galleries*, Serpentine Gallery, London, UK  
*Selected Work*, Warwick Arts Trust, Coventry, UK
- 1985 *Seven Artists*, London College of Furniture Gallery, London, UK  
*Promenade - Outside Sculpture*, Geneva, Switzerland  
*Carta*, Fonds Regionaux D'Art Contemporain Champagne-Ardennes, touring exhibition  
*Papier/Dechirure*, M.J.C. Les Hauts de Beueville, Paris, France  
*Common Ground*, Ecology Centre, London, UK  
*Landscape Interiors*, Coracle Press, London, UK
- 1986 Orchard Gallery, Londonderry, Ireland  
*Un Aspect Des Collection du Fonds Regional D'Art Contemporain Bretagne*, Rennes, France  
*Overland*, Ikon Gallery, Birmingham, UK  
*Landscape*, Kettles Yard Gallery, Cambridge, UK
- 1987 *The Unpainted Landscape*, Scottish Arts Council, touring exhibition  
*Coon Selected Works*, Cairn Gallery, Nailsworth, Gloucestershire, UK  
*Book Works*, Jonah Jones, Artists Market, London, UK

### **Selected Public Collections**

Arts Council of Great Britain, UK  
 Association Silo, Val-de-Vesle, France  
 Ballinglen Foundation, Ireland  
 British Council, UK  
 British Museum, London, UK  
 Centre d'Art Contemporain, Geneva, Switzerland  
 Century American Corporation, Chicago, USA  
 Cheltenham Art Gallery & Museum, Cheltenham, UK  
 Contemporary Arts Society, London, UK  
 Fifth Floor Foundation, New York, USA  
 First National Bank of Chicago, Chicago, USA  
 Fogg Art Museum, Boston, USA

Fonds National d'Art Contemporain, Paris, France  
 Fonds National d'Art Contemporain, Picardie, France  
 Fonds Regional d'Art Contemporain, Champagne, France  
 Fonds Regional d'Art Contemporain, Normandie, France  
 Fruitmarket Gallery, Edinburgh, UK  
 Furkart, Furkapasshöhe, Switzerland  
 Gallery of New South Wales, Sydney, Australia  
 Hiroshima Museum of Contemporary Art, Hiroshima, Japan  
 Hood Museum of Art, New Hampshire, USA  
 John and Catherine MacArthur Foundation, Chicago, USA  
 Kreissparkasse, Reutlingen, Germany  
 Kunstmusem Basel, Basel, Switzerland  
 Kunstmuseum, Zurich, Switzerland  
 Kunstmuseum, Vienna, Austria  
 Ministère de la Culture de la Region, Bretagne, France  
 Musée d'Arles, Cloîtres de St. Trophime, France  
 Musée de Grenoble, Grenoble, France  
 Museo Cantonale d'Arte (Panza di Biurno collection), Lugano, Switzerland  
 Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
 Museum Biedermann, Donaueschingen, Germany  
 Museum Folkwang, Essen, Germany  
 Museum Moderner Kunst, Vienna, Austria  
 Museum of Contemporary Art, Geneva, Switzerland  
 Naples Museum of Art, Naples, Florida, USA  
 National Gallery of Iceland, Reykjavik, Iceland  
 Norwich University College of the Arts (N.U.C.A.), Norwich, UK  
 Palais Thurn und Taxis, Bregenz, Austria  
 The Pier Arts Centre, Stromness, Orkney, UK  
 S.A.F.N., Reykjavik, Iceland  
 Schoental Monastery, Switzerland  
 Scottish National Gallery of Modern Art, Edinburgh, UK  
 Setagaya Art Museum, Tokyo, Japan  
 S.O.N.S. Museum, Kruishoutem, Belgium  
 Southampton City Art Gallery, Southampton, UK  
 Stedelijk Museum, Amsterdam, The Netherlands  
 Tate Gallery, London, UK  
 Tokyo Metropolitan Museum, Tokyo, Japan  
 U.B.S Bank of Switzerland, Switzerland  
 University of East Anglia, Norwich, UK  
 Victoria and Albert Museum, London, UK  
 Vienna National Film Library, Vienna, Austria  
 Palais Thurn und Taxis, Bregenz, Austria  
 Wakayama Museum of Modern Art, Wakayama, Japan

## Selected Publications

- 2006 *Underground*; Roger Ackling, Liverpool Moores University, UK  
 2005 *Definite Article: Roger Ackling, Eric Butcher, Marc Vaux, Cathy Wade*, With introduction and essays by Eric Butcher and Catherine Shearn, Toomy Tourell Gallery, Dan Francisco, USA; Vertigo, London, UK  
 2004 *Roger Ackling: Reason to Believe*, Crawford Arts Centre, St Andrews, UK  
 2003 *Roger Ackling: Things of August*; Chris Yetton, Annely Juda Fine Art, London, UK  
 2002 *Roger Ackling in Morai*, Ishikai Project Team, Chuo-ku, Sapporo, Japan  
 1998 *Roger Ackling: Set Aside*; Kirsten Glass, Annely Juda Fine Art, London, UK  
 1997, *Roger Ackling: Black Sun*, Angel Row Gallery, Nottingham; Mead Gallery, Warwick Arts Centre, Warwick, UK  
 1996 *Roger Ackling & Hamish Fulton - Walking from Wakayama in the Kii Peninsula*; The Museum of Modern Art, Wakayama, Wakayama, Japan  
 1995 *Roger Ackling Six Works Rhone Alpes 1994*, Galerie Lydie Rekow & Ecole Nationale Des Beaux Arts, France



- 1994 *Flooded Margins: Roger Ackling*; Annely Juda Fine Art, London, UK
- 1991 *From Art to Archaeology*; Alexandra Noble and Roger Ackling, South Bank Centre, London, UK
- 1991 *Roger Ackling*; Centre d'Art Contemporain, Genève, Switzerland
- 1990 *Roger Ackling Works from Norfolk*; Roger Ackling with an essay by Thomas Clark, Annely Juda Fine Art, London, UK
- 1987 *The Unpainted Landscape*, Scottish Arts Council, Edinburgh; Graeme Murray Gallery, Edinburgh; Coracle Press, London, UK
- 1984 *Roger Ackling : 14 Sculptures 1984*, Oliver Bradbury & James Birch Fine Art, London, UK
- 1980 *Roger Ackling Helping Hand Drawings from the Puter (April 1980)*; Roger Ackling, Coracle Press & Lisson Gallery, London,