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Season of change

We begin this dispatch at a Berlin gallery, where artful rugs by Maison Rhizomes are on display as part of the city's new design festival. From there we look towards the autumn season with a fresh office capsule wardrobe, before pouring a glass of velvet-smooth bubbles from Jura. Plus: music artist Sofie Royer shares her choice of songs to help set the dinner-party mood and we visit painter Sebastián Espejo's exhibition in Edinburgh. Kicking things off is *Konfekt*'s editor, Sophie Grove.

In the frame —— 'Sebastián Espejo' at Ingleby Gallery, Edinburgh

Glowing colours

Chilean artist Sebastián Espejo's work contemplates everything from the small – such as a piece of moss or a stone – to the unfathomably vast – a starscape or the universe. Currently on view in the Feast Room at Edinburgh's Ingleby Gallery, his paintings offer expansive perspectives awash with warm colours, rippled textures and light. The third element, says the gallery's co-director Molly Ingleby, draws on Espejo's "memories of places that have captured his imagination: dappled sun in the Jardin du Luxembourg, the moonlit skies of Chile, the overcast greys of London".

His paintings gesture towards still life but offer more in their vistas beyond. "[They are] as likely to be a fragment of a remembered painting by Gauguin as they are a view of the Valparaiso coast," adds Ingleby. Indeed, various references inform his work, including the writings of Sufi mystic Ibn Arabi, but the artist's focus when painting is all in the present. "[I concentrate] on the moment where the brush makes contact with the canvas," says Espejo. The resulting work is both absorbing and meditative, inviting its viewer into the artist's world.

'Sebastián Espejo' is on view at Ingleby Gallery until 12 September; inglebygallery.com

