Openhouse

Issue N°25

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Obsessions: A Self Portrait

In Issue 25, we explore the fine line between passion and obsession and those who walk it. *Luis Sendino* reveals his devotion to post-war Japanese design in his Barcelona home gallery. In Igualada, the *Enrich family* embody artistic practice as a way of life. Twenty miles from Rome, *Casa Albero* unveils the beauty hidden in surrender to the passing of time. And, in Paris, *Studio KO* and *Hugo Toro* inhabit a world where architecture and design are led by devotion.

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Obsession or Desire

Obsession is a double-edged sword. A line upon which certain people choose to walk, tightrope-walker-style: measuring their weight, taking three steps forward and one back, arms outstretched towards what is yet to come. We are not sure whether what we feel is desire or obsession but we are walking that wire, and it leads to some of the pieces you will find below.

CURATED BY
PERNILLE VEST @PERNILLE.VEST



MAAP LAMP
Maap, also known as Maak, originates from a simple gesture: ManMade. It embodies a long-held desire to create expansive light sources that diffuse illumination evenly across a wide surface.
"Maap was designed over an extended period—its wild character resisted traditional materials and even defied conventional technical drawings. I have always been fascinated by ultra-thin materials; to me, the ability of a simple sheet to stabilise itself is extraordinary. Throughout the process, lightness remained a guiding principle, as it is in much of my work—resources must always be used thoughtfully." —Erwan Bouroullec
Designer ERWAN BOUROULLEC
Brand FLOS
Year 2025



GUN GORDILLO INSTALLATION
In December 2025, Sophie Bille Brahe's Copenhagen boutique hosted an exhibition by Gun Gordillo, a pioneer in neon since the 1970s. Born in Lund in 1945 and trained at the Royal Danish Academy of Fine Arts, Gordillo brought neon into dialogue with lead, steel, brass, and acrylic, exploring the limits of materials. For Brahe, a childhood family friend, Gordillo was an early inspiration: "Remembe r, it's 95% hard work and 5% talent," she told her when she dreamed of becoming a jeweller. Both share an attraction to soft, fluid forms molded from solid materials. The exhibition gathered works from various periods, celebrating a career defined by poetry, beauty, and rebellion.
Designer SOPHIE BILLE BRAHE
Brand GUN GORDILLO
Year 2025

Photo by William Jess Laird at
STUDIOTWENTYSEVEN's New York Gallery.



GLASS 001 COFFEE TABLE
Clive Lonstein's Glass Collection explores cast glass where material, light, and form converge. Architectural precision meets organic fluidity, shaping pieces that feel alive yet restrained. Molten glass captures its surroundings, revealing subtle nuances with every glance. Handcrafted in limited editions, each work carries the quiet authority and singularity of its material.
Designer CLIVE LONSTEIN
Brand STUDIOTWENTYSEVEN
Year 2025

Coordonné
Editor of wallpapers, fabrics and decorative paints



ELEMENTI SHOP LAMPS
Elementi is an evolving collection of highly considered vintage furniture, objects, art, lighting, essential home goods, and clothing. Founded in 2022, the collection centers upon vestiges of material culture that have a discernible human element — pieces that retain a narrative and that transcend time and trend. The natural materials and high quality construction in each piece we present make them enduring and perpetually contemporary.
Designer FRANK AGOSTINO via ELEMENTI
Year 2025



BOUTEILLE, AMPHORA, CROIX, BUFFALO MOON AND SOLEIL
Pascale Zintzen's artistic approach combines slow, handmade processes, natural materials and a strong connection to cultural memory. Her work brings contemporary craftsmanship to an international audience. Between 2024 and 2025, she created two series of unique pieces in her Barcelona studio. The first series includes the sculptural BOUTEILLE and AMPHORA vases and the BUFFALO MOON sculpture. The second, created for Galerie La Lune (France), comprises CROIX, BUFFALO MOON, BOUTEILLE and SOLEIL, all made from stoneware with experimental pigments and glazes.
Artist PASCALE ZINTZEN via OIKOS STUDIO
Gallery GALERIE LE LUNE
Year 2024 & 2025



KRISTINA DAM WORK
Kristina Dam's work embodies a sculptural minimalism, combining clean lines, architectural inspiration, and high-quality natural materials across furniture, lamps, mirrors, sculptures, and illustrations. She founded Kristina Dam Studio in Copenhagen in 2012, establishing herself as a key figure in contemporary Scandinavian design. Her artistic journey began early, with furniture sold at local markets and a first piece showcased at the International Contemporary Furniture Fair in New York in 2004. Her formal training included drawing at the Glyptoteket, refining her perspective technique.
Designer KRISTINA DAM
Year 2024-2026



KOMA COFFEE TABLE
Atelier Gioux designs and produces furniture in small series in Portugal, guided by a quiet respect for material and form. Working primarily with solid wood, the studio embraces its warmth, irregularity, and natural aging. This approach takes shape in pieces such as the Nara dining table, the Koma coffee table, with its tabletop resting on three removable legs, or the Kodo chair, featuring handmade rattan cane work. Each piece is reduced to essential gestures, shaped to endure over time.
Designer ATELIER GIOUX
Year 2021



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TEAR JARS
Joel Tomlin's hand-carved wooden jars carry a talismanic presence, each shaped and refined entirely by hand. Inspired by Roman tear flasks historically placed at gravesides, and by Elsa Peretti's perfume designs, the fumed oak jars evoke memory, grief, and ritual. The pieces embody a lyrical economy, where material, form, and the traces of the maker converge, reflecting both intimacy and the spark of new sculptural ideas.
Designer JOEL TOMLIN
Gallery INGLEBY GALLERY
Year 2025



Photo by Thea C. Sneve Løvstad

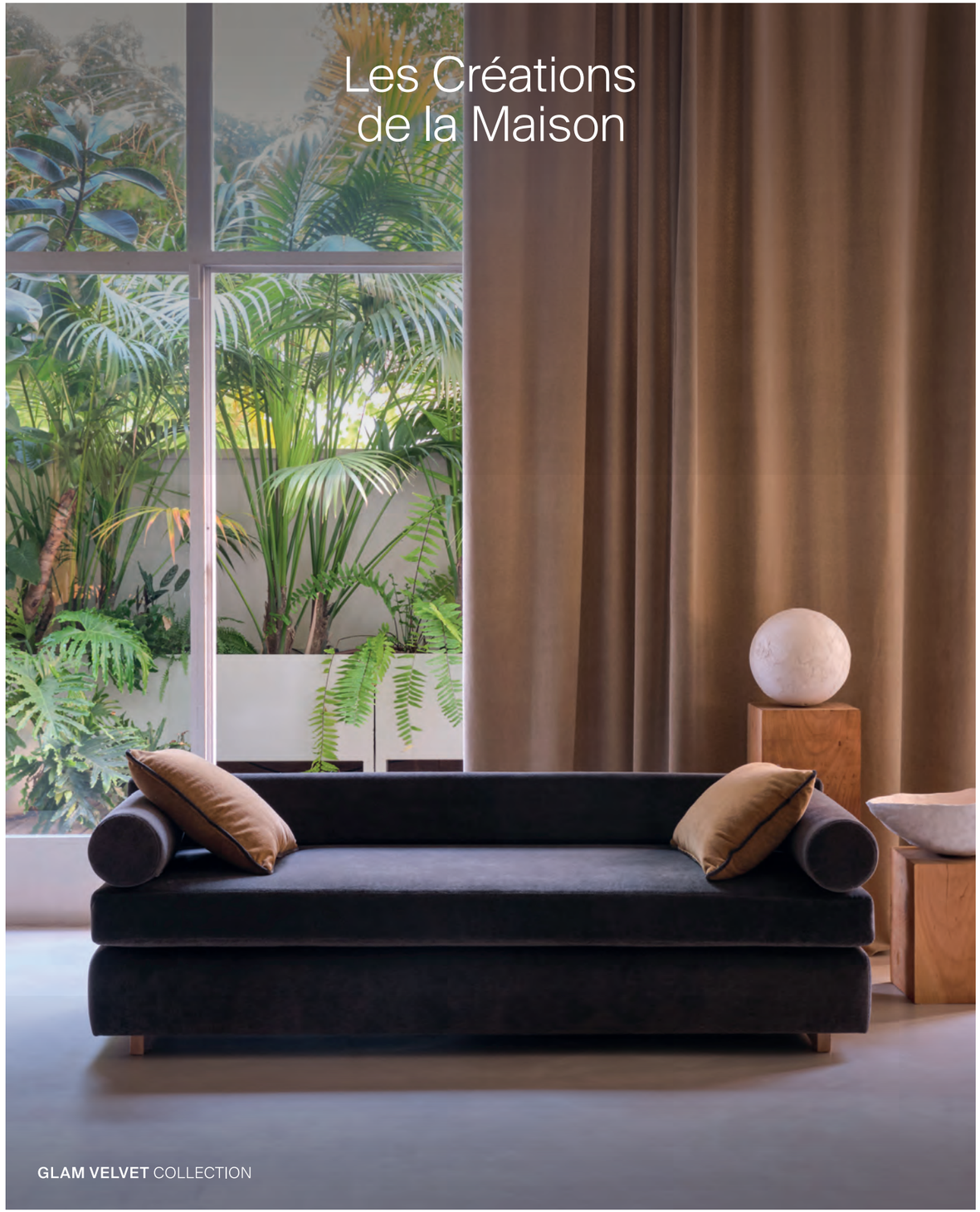
TABLE LAMP I
Preziosi Lighting is the personal art practice of Nick Metzler, focused on illuminated sculptures that explore daydreaming and craft. His works are imagined as maquettes for vessels that might flap, glide, or gently spin through the air. The Table Lamp I belongs to a series created through hand shaping and welding steel frames, alongside flat paper patterns constructed in a manner akin to garment making. Templates and planning are balanced with an embrace of imperfection—the wrinkles of the paper and the patina of the steel—revealing the honest beauty of the materials.
Designer NICK METZLER *via* PREZIOSI LIGHTING
Year 2020



ALEGRIA ARMCHAIR
Garcé Dimofski create furniture and interiors with an architectural, material-driven approach, reducing forms to their essence and shaping spaces and objects that endure over time. Wrapped in mustard velvet, the Alegria Armchair exudes a bold yet inviting presence. Its rounded silhouette is accented by cushioned cylindrical armrests, each adorned with a refined ceramic button detail, adding a tactile and artisanal touch. The gently curved backrest and plush seat create a harmonious balance between playful design and ergonomic comfort
Designer GARCÉ DIMOFSKI
Year 2026



UNDATED RECTANGULAR TABLE TRAVERTINO
The Undated Rectangular Table Travertino is part of Naessi Studio's UNDATED collection, where marble becomes both starting point and expression. Designed by Eleonora Carbone and Alessandro D'Angeli in dialogue with the material, the table balances solid structure and suspended elegance, its double cylindrical legs tracing rhythm and geometry across the surface. Rooted in Italy's stone tradition, the piece embodies a meditation on form, permanence, and the subtle passage of time.
Designer NAESSI STUDIO
Gallery MOVIMENTO GALLERY
Year 2026



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ARTE FACTUS
Born from the raw forces of nature, lava rock and limestone embody the tension between creation and erosion, strength and fragility. Once molten and untamed, lava freezes into porous, rugged surfaces, while limestone reveals quiet layers of fossilised time. Perfectly imperfect, their textures challenge conventional notions of beauty, turning irregularity into poetry. Though conceived as a series, each piece resists true repetition: shaped by materials that refuse duplication, every sculpture emerges as a singular, unrepeatable presence.
Designer DAVIDE CASALI
Brand RERUM STUDIO
Year 2024



Photo by Simone Giovanni Colombo



THE ARTISAN SERIES
For Milan Design Week 2025, Danish design house Georg Jensen unveiled Gelateria Danese—designed with Storey Studio—where every gelato was served in silver. From opposing cone-shaped coupes to reimagined classic serveware, pitchers, and trays, the collection was crafted alongside Georg Jensen's silver artisans in Copenhagen. Everyday objects became durable, elevated pieces. As creative director Paula Gerbase explains: "We not only create lasting objects, but we enhance the fleeting moments in which they are used."
Designer GEORG JENSEN
Year 2025

MOONRISE PLATES COLLECTION
The oval was the natural starting point for the Moonrise Plates collection — simple, grounded, quietly defining the rhythm of the series. From this essential form, the collection unfolds as a study in balance, proportion and calm presence at the table. Across 20 variations in Oval, Diamond and Shell, each silhouette feels timeless yet gently distinctive. Designed for slow breakfasts and shared meals, the plates bring subtle softness to daily rituals, each retaining a unique character within a harmonious family of forms.
Designers JONATHAN LAW, CRYSTAL CHEUNG
Brand HAMA POTTERY
Year 2025





BLOOM LAMP
Bloom is an evolving collection of origami lights inspired by the fleeting beauty of spring blossoms. Crafted from lightweight, recyclable paper, each shade is meticulously pleated to form sculptural three-dimensional volumes. When illuminated, layered gradients of colour gently unfold, creating a soft and atmospheric glow. Available as floor, pendant and wall versions, the collection brings a sense of delicacy and movement to interior spaces. Designed by Studio Umut Yamac, Bloom reflects a hands-on, multidisciplinary practice positioned between architecture and light.
Designer UMUT YAMAC
Brand STUDIO UMUT YAMAC

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