

Ingleby Gallery will present an exhibition celebrating mankind's relationship with space and our enduring attempts to fathom the unfathomable. In partnership with the University of Edinburgh's Centre for Research Collections, the exhibition will be part of the 2018 Edinburgh Art Festival.

JACOB'S LADDER

26 July - 20 October

INGLEBY

“Sometimes I think we’re alone in the universe,
and sometimes I think we’re not.
In either case the idea is quite staggering.”

Arthur C. Clarke

It is fifty years since the release of Stanley Kubrick's epic science fiction adventure *2001 A Space Odyssey*. Based on a story by Arthur C. Clarke, it came to define the space race generation's imaginative approach to the possibilities of a shared universe.

2018 is also the fiftieth anniversary of a small photograph taken by Apollo 8 crewman William Anders, sometimes regarded as the most influential photograph of all time. It appeared ubiquitously on the front page of newspapers around the world in December 1968, depicting *Earthrise*, a small blue planet – ‘our home planet’, as Anders described it, ‘rising up above the stark and battered lunar horizon... the only colour against the deep blackness of space, beautiful and clearly delicate’.

Celebrating these half-century anniversaries (and in doing so stealing a march on the inevitable moon-landing celebrations of next year) Ingleby Gallery has brought together a stellar line up of historical and contemporary artists and thinkers exploring the rich territory of mankind's relationship with the cosmos.

The exhibition includes a series of vintage NASA photographs, including Ander's *Earthrise*, alongside selected historical works, such as pages from the 1639 edition of Johann Bayer's *Uranometria*, and the 1902 film *A Trip to the Moon* directed by Georges Méliès. These will be shown with works by international contemporary artists considering the relationship between the Earth and other planets. Artists featured will include David Austen, Ben Cauchi, Vija Celmins, Susan Derges, Richard Forster, Ian Hamilton Finlay, Marine Hugonnier, Alicja Kwade, Peter Liversidge, Jonny Lyons, Garry Fabian Miller, Cornelia Parker, Katie Paterson and Frank Walter.

Jacob's Ladder is presented in partnership with the University of Edinburgh's Centre for Research Collections with the exhibition *Astronomy Victorious*; a parallel display of rare books and objects spanning five centuries that begins with Galileo and Copernicus and moves into the present day with works by contemporary artists including Katie Paterson's *Timepieces* (2014) - a series of nine clocks that tell the time on the planets in our solar system - and *Exposure (7 Hours of Light) July 2* by cameraless photographer Garry Fabian Miller. The two exhibitions consider the changing nature of humankind's understanding of the universe.



- (left) Bill Anders, *Earthrise*, 1968 (right) Buzz Aldrin, *Apollo 11 Bootprint*, 1969

Opening 27 July 2018, 5 – 7pm

NOTES TO EDITORS

Listings

Address: Ingleby Gallery, 33 Barony Street, Edinburgh EH3 6NX

Opening times: Wednesday- Saturday, 11-5pm, and Monday- Saturday 11-5pm through August. Appointments available

Website: www.inglebygallery.com

Twitter and Instagram: @inglebygallery

Facebook: www.facebook.com/InglebyGallery/

About us

Ingleby Gallery opened the doors of its new space at the heart of Edinburgh's city centre on 12 May 2018. Set in a historic building, the former Meeting House of the Glasite Church on Barony Street offers a striking and unique space for leading artists to exhibit their work. Founded by Florence and Richard Ingleby, the Gallery initially operated out of a Georgian townhouse, before moving to a former warehouse space on Calton Road in 2008. For eight years the three-storey building near Waverley Station hosted an ambitious programme of exhibitions, many of which toured onward from Edinburgh to UK museums, and became the UK's largest private contemporary art gallery outside of London. The new premises marks the next phase of the Gallery's long-standing commitment and support of the vibrant Scottish visual arts scene.

ASTRONOMY VICTORIOUS

University of Edinburgh Main Library exhibition gallery, George Square, Edinburgh EH8 9LJ

26 July -27 October, 2018

Open Monday to Saturday 10am-5pm. Admission Free.

For further information, interview requests and images, please contact Hannah Ustun

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