

PRESS RELEASE: 10 APRIL 2018

CALLUM INNES LAUNCHES NEW INGLEBY GALLERY WITH SOLO EXHIBITION



Film of Callum Innes in his studio. Courtesy the artist and Ingleby Gallery.

Download video: <https://bit.ly/2EmN2o1>

- New works by Callum Innes go on display as part of the inaugural exhibition
- Artist to open new space, 20 years after taking part in the galleries first ever exhibition

Press Preview: 11 May 2018

Exhibition Dates: 12 May – September 2018

This spring Callum Innes will present the inaugural exhibition at the new Ingleby Gallery in Edinburgh. Opening on the 12 May 2018, the exhibition presents a new series of works by the Scottish artist, created specifically with the new space in mind. The exhibition marks the 20th anniversary of one of the UK's most distinctive commercial art galleries, and fittingly Innes took part in the gallery's very first exhibition in 1998.

This ambitious solo exhibition presents a new series of large-scale 'Exposed Paintings' exploring the possibilities of the colour blue: *Exposed Painting Byzantine Blue*, *Exposed Painting Delft Blue*, *Exposed Painting Oriental Blue*, *Exposed Painting Paris Blue*. Often described as his signature works, the Exposed Paintings explore the subtle interplay of addition and subtraction by layering and removing pigment on the canvas. "People often describe my work as 'unpainting' which I don't really like, it is painting, I'm applying colour and pigment all the time. And I am removing it, but leaving the remnants of each layer". Innes' process, in which the controlled hand of the artist is balanced by the potential chaos of chance, has come to define a new and significant language of abstraction. As he puts it "they are all quite different from one another, though the language remains the same. The paintings should retain a sort of human fragility about them".

Innes' works will be displayed in the magnificent glass-domed hall at the centre of the new gallery – a striking and unique environment in which to exhibit Innes' paintings, which are essentially all about light. "Light is very important" says Callum Innes "my paintings are about luminosity".

The new premises mark the next phase of the Ingleby's longstanding commitment and support of the vibrant Scottish visual arts scene. Set in a historic former Meeting House of the Glasite Church on Barony Street, the austere, yet beautiful building dates from 1834. For the past thirty years the building has been cared for by the Architectural Association of Scotland, and the Scottish Historic Buildings Trust but the magnificent main hall has lain empty. It has been restored and refurbished by Helen Lucas Architects, working alongside the SHBT, and Edinburgh World Heritage, to create an unrivalled contemporary gallery that preserves and celebrates the essential character of the original building.

Upstairs, in the former feasting room, (such was the length of the Glasite services that they broke for a serving of kale soup) an exhibition celebrating twenty years of Ingleby Gallery will present new works by many key artists associated with the gallery's history, including Sean Scully, Ellsworth Kelly, Howard Hodgkin, Ian Hamilton Finlay, Katie Paterson, Peter Liversidge, Jonathan Owen, Alison Watt and Susan Derges.

The Gallery will be open to the public Wednesday to Sunday between 11-5pm, and by private appointment outside these times.

www.inglebygallery.com

– Ends –

For further information, interview requests and images please contact Alice Barnett at Sutton
T: 020 7183 3577 | E: alice@suttonpr.com

NOTES TO EDITORS

Listings

Address: Ingleby Gallery, 33 Barony Street, Edinburgh, EH3 6NX

Opening times: Wednesday to Saturday, 11-5pm. Private appointments available.

Website: www.inglebygallery.com

Twitter: @inglebygallery

Facebook: www.facebook.com/InglebyGallery/

About Callum Innes

Callum Innes was born in Edinburgh in 1962 and studied at Gray's School of Art, Aberdeen and Edinburgh College of Art. Innes was short-listed for the Turner and Jerwood Prizes in 1995, won the prestigious NatWest Prize for Painting in 1998, and in 2002 was awarded the Jerwood Prize for Painting. He has exhibited widely across the world and his work is held in many important international collections including the Guggenheim, New York; the Modern Art Museum of Fort Worth; Centre Pompidou, Paris; National Gallery of Australia; TATE, London, and Scottish National Gallery of Modern Art. *From Memory*, a major exhibition of Callum Innes' work over the past 15 years, was shown at The Fruitmarket Gallery, Edinburgh in 2006 and toured Modern Art Oxford, and the Museum of Contemporary Art, Sydney. In August 2012, commissioned by the Edinburgh Art Festival, Innes realised his first ever public art project, transforming the capital's neglected Regent Bridge by illuminating the historic arch with changing sequences of coloured light. A major survey exhibition of Innes' work, */// Close My Eyes* was presented at the De Pont Museum, Netherlands from the winter of 2016 to spring 2017. His exhibition *In Position* can currently be seen at Château La Coste, Aix-en-Provence, until 2 April 2018.

About Ingleby Gallery

Founded in 1998 by Richard and Florence Ingleby, Ingleby Gallery maintains an ambitious programme of exhibitions and off-site projects by established and emerging artists. Over the past 20 years, it has secured a reputation as one of the country's leading private galleries, renowned for the quality of its exhibitions and publications.