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Where to buy...

The Week reviews an exhibition in a private gallery

Resistance & Persistence

at Ingleby

It's fair to describe the Italian painter Giorgio Morandi (1890-1964) as an "artist's artist". While there is a beauty to his subtle, small-scale still lifes, it takes close study before their strangeness becomes apparent. There is something of the surreal about them, despite the fact they depict everyday objects in conventional still-life settings. Morandi's palette is so muted that it lends his work an uncanny air. An exemplary selection of Morandi's mysterious paintings – two of which have not been seen in public for more than 50 years – forms the core of this offbeat but thrilling show at Edinburgh's Ingleby Gallery. These



Morandi's Natura Morta (1948): 55 x 48cm

would be enough on their own to justify a visit; but they are also paired with similarly genre-defying films, photographs, paintings and installations by artists including Agnes Martin, Rachel Whiteread, Roger Ackling and Richard Long. The show is a small wonder. Prices range from £450 to £250,000.

*15 Calton Road, Edinburgh
(0131-556 4441). Until 30 January.*