

● Resistance & Persistence Edinburgh

This subtle exhibition takes its title from the contemporary abstract artist Sean Scully's essay on the work of the greatest still-life painter of the 20th century, the Italian Giorgio Morandi. "It seemed to upset and disturb everything else that was going on," Scully wrote. The treat here



is a couple of Morandis that haven't been seen in public for more than 50 years. Accompanying are

works by artists who have exhibited comparable individualism. So we get self-portraits by Francesca Woodman, meditative graphics by Agnes Martin and a gorgeous blue on blue by Scully himself (pictured). **RC**
Ingleby Gallery, Sat to 30 Jan