

# PETER LIVERSIDGE

Every element in an exhibition of work by Peter Liversidge begins at the artist's kitchen table with Liversidge sitting alone writing proposals on an old manual typewriter. These hand-typed pages, present an array of possible and impossible ideas for performances and artworks in almost every conceivable medium. In a sense the first realisation of every work is in Liversidge's head, then on the page, then in the mind of the reader, and finally (perhaps) as a physical object or happening. In every case, the first 'artwork' from any series of proposals is the bookwork that presents the collected ideas.

As Liversidge has said: "... the process is also about the notion of creativity: it's important that some of the proposals are actually realised, but no more so than the others that remain only as text on a piece of A4 paper. In a sense they are all possible and the bookwork that collates the proposals allows the reader to curate their own show, and because of its size and scale the bookwork allows an individual to interact with each of the proposals on their own terms, one to one".

Major solo exhibitions of Liversidge's work have been presented in the UK, Europe and America, including: East Quay, Watchet; The MAC, Belfast; Bonniers Konsthall, Stockholm, The Aldrich Museum, Connecticut; The Scottish National Gallery of Modern Art, Edinburgh and Tate, Liverpool.

His work has been included in recent exhibitions at The National Gallery of Art, Washington and The Whitechapel Gallery, London. Commissions have recently included a public artwork for the Edinburgh Art Festival: *Flags for Edinburgh* and *OUT/EXIT* for Jupiter Artland, Edinburgh. Liversidge has collaborated with the group LOW, creating videos, backdrops and album covers for their past three albums, *Ones and Sixes*, 2015, *Double Negative*, 2018, and *HEY WHAT*, 2021. In 2016 Liversidge was artist in residence for TedXCoutauldInstitute programme and in June of the same year *The Bridge*, a unique cycle of songs was written by Liversidge to celebrate the opening of the new Tate Modern, and was performed by a choir of several hundred people in the Turbine Hall.

## Biography

1973 Born in Lincoln, UK

Lives and works in London

## Solo Exhibitions / Selected Projects

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|------|---|
| 2024 | <i>Winter Drawings and Spring Boats</i> , Ingleby, Edinburgh, UK  |
| 2023 | <i>Either/Or</i> , Kate Macgarry Gallery, London, UK<br><i>Rural Time</i> , East Quay Watchet, Somerset, UK<br><i>Proposals for Lancaster Arts</i> , Peter Scott Gallery, Lancaster, UK   |
| 2022 | <i>an echo</i> , Ingleby Gallery, Edinburgh, UK   |
| 2021 | <i>Topsy Turvy</i> , Pavement Gallery, Manchester, UK   |
| 2020 | <i>Out/Exit</i> , Jupiter Artland, Edinburgh, UK<br><i>Sign Painting Studio (for Allan Kaprow) and Flags for Edinburgh</i> , Jupiter Artland, Edinburgh, UK<br><i>Sign Paintings for Belfast</i> , The Mac, Belfast, Northern Ireland, UK<br><i>Proposals for Antarctica</i> , United Kingdom Antarctic Heritage Trust, Cambridge, UK |
| 2019 | <i>Towards Tomorrow: Celebrating 10 Years of Programming</i> , <i>Sign Paintings for Whitechapel Gallery</i> , London, UK<br><i>Proposals for Lancaster Arts</i> , Peter Scott Gallery, Lancaster, UK<br><i>Working Title II</i> , Bonniers Konsthall, Stockholm, Sweden  |

- 2018 *Working Title I*, Bonniers Konsthall, Stockholm, Sweden  
*Edifice, Complex, Visionary, Structure*, Sean Kelly Gallery, New York, USA  
*Notes on Protesting*, Bonniers Konsthall, Stockholm, Sweden
- 2017 *Civilization?*, Kate MacGarry, London, UK  
*Surface Mail* (or the Limitations of Magic), CDLA, Saint-Yrieix-la-Perche, France  
*As Sculpture*, CGP London, London, UK  
*Icelandic Choral Piece*; Dilston Grove, Southwark Park, London, UK  
*Phill Jupitus Performing: Jokes written with, and by NHS staff*, Tate Modern, London, UK
- 2016 *The Bridge (Choral Piece For Tate Modern)*, Tate Modern Turbine Hall, London  
*Proposals for The Aldrich Contemporary Art Museum*, The Aldrich Contemporary Art Museum, Connecticut, USA  
*Icelandic Choral Piece*; Dilston Grove, Southwark Park, London, UK  
*Icelandic Choral Piece*; Barbican London, UK  
*Connect! 2016*, Museums at Night, Royal College of Nurses, Connect 2016, London, UK  
*Twofold*, Sean Kelly Gallery, New York, USA  
*Rules for Vancouver*, Vancouver Biennial, Vancouver, Canada  
*The Postal Objects of Peter Liversidge* from the Collection of Peter Foolen, Van Abbemuseum, Eindhoven, The Netherlands
- 2015 *The Postal Objects of Peter Liversidge* from the Collection of Peter Foolen, Van Abbemuseum, Eindhoven, The Netherlands  
*Notes on Protesting*, Whitechapel Gallery, London
- 2014 *C-O-N-T-I-N-U-A-T-I-O-N*, i8 Gallery, Reykjavik, Iceland  
*Icelandic Choral Piece*, i8 Gallery, Reykjavik, Iceland  
*doppelgänger*, The MAC, Belfast, UK  
*as we are*, Basis, Frankfurt, Germany
- 2013 *doppelgänger*, Ingleby Gallery, Edinburgh, UK  
*Flags for Edinburgh*, public art project, commissioned by Edinburgh Art Festival, Edinburgh, UK  
*Con (TEXT)*, The Sharon Arts Centre, New Hampshire Institute of Art, Peterborough, New Hampshire, USA
- 2012 *Proposals for the Flag Club*, The Flag Club at Kolham, Hornhuizen, The Netherlands
- 2011 *Where We Begin*, Sean Kelly Gallery, New York, USA
- 2010 *Proposals for Cardiff*, Chapter, Cardiff, UK  
*THE THRILL OF IT ALL*, Ingleby Gallery, Edinburgh, UK
- 2009 *COMMA 07*, Bloomberg SPACE, London, UK
- 2008 *Freestyle*, Art Forum Berlin, Berlin, Germany  
*Proposals for Barcelona*, Centre d'Art Santa Monica, Barcelona, Spain  
*Art Unlimited*, Art Basel 39, Basel, Switzerland  
*Whistling Dixie*, Galerie Lucy Mackintosh, Lausanne, Switzerland  
*In The Quiet...*, The Third Space, Belfast, UK  
*Peter Liversidge & Fischli + Weiss*, Ingleby Gallery, Edinburgh, UK
- 2007 *Proposals for Brussels*, Europalia Arts Festival, Brussels, Belgium  
*For They Know Not What They Do*, Ingleby Gallery, Edinburgh, UK  
*Fair Proposals*, Art Statements, Art Basel 38, Basel, Switzerland  
*The Third Space*, Belfast, UK
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK (off-site project)

- 2005 *Peter Liversidge: What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK and touring to: Ormeau Baths Gallery, Belfast, UK; Herbert Read Gallery, Canterbury, UK; Grundy Gallery, Blackpool, UK  
*The Secret Knowledge of the Backroads*, Paul Stolper Gallery, London, UK
- 2003 *Western Country*, RARE, New York, USA  
*The West*, Richard Salmon Gallery, London, UK  
*Through the Window* (with Antonio Reilly), Italian Cultural Institute, London, UK
- 2001 *Paintings and Sculpture*, RARE, New York, USA
- 2000 *Peter Liversidge*, From Space, Manchester, UK  
*The North Montana Plains*, Cairn Gallery, Nailsworth, Gloucestershire, UK  
*Better Scenery* (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands
- 1999 *Paintings and Sculpture*, A22 Projects, London, UK  
*Paintings and Mail Art*, Timothy Everest, London, UK
- 1998 *Paintings and Multiples*, A22 Projects, London, UK

## Group Exhibitions

- 2024 *Drawing Biennial 2024*, Drawing Room, London, UK
- 2023 *Twenty-Five*, Ingleby Gallery, Edinburgh, UK  
*No Place Like Home*, ArtHouse Jersey, Jersey, UK
- 2022-23 *Out of the Margins: Performance in London's Institutions 1900s-2010s*, Whitechapel Gallery, London, UK
- 2022 *The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C., USA  
*Notes on Protesting*, (with Marcus Coates, & Goshka Macuga) Kate MacGarry, London, UK  
*Beano, The Art of Breaking the Rules*, Somerset House, London, UK
- 2021 *Inaspettatamente*, Cloud Seven, Brussels, Belgium  
*Peter Liversidge / Kees Goudzwaard*, Ixhxb, Eindhoven, The Netherlands  
*The Drawing Biennial 2021*, Drawing Room and Cromwell Place, London, UK  
*Wish You Were Here: 151 Years of the British Postcard*, The Postal Museum, London, UK  
*Crocodile Cradle*, PEER, London, UK  
*Not Standing in Place*, Zurich, Switzerland
- 2019 *The World Exists To Be Put On A Postcard: Artist's postcards from 1960 to now*, The British Museum, London, UK  
*Drawing Room Biennial*, Drawing Room, London, UK
- 2018 *Conduct*, Lancaster Arts, Lancaster University, Lancashire, England  
*Jacob's Ladder*, Ingleby, Edinburgh, UK  
*TWENTY*, Ingleby, Edinburgh, UK  
*Ediface, Complex, Visionary, Structure*, Sean Kelly Gallery, New York, USA
- 2017 *Selected*, Sean Kelly Gallery, New York, USA  
*Fifteen*, Kate McGarry Gallery, London, UK  
*and per se and: parts XVII and XIX*, Alexander Calder & Peter Liversidge, Ingleby, Edinburgh, UK  
*Drawing Room Biennial*, Drawing Room, London, UK  
*We The People Are The Work; Sign Painting Studio; Sign Paintings for Plymouth, Plymouth Arts and Heritage*, Plymouth, UK
- 2016 *A Million Times*, Kate MacGarry, London, UK

- 2015 *Sean Kelly X Chrome Hearts*, Chrome Hearts, Miami, USA  
*By the Book*, Sean Kelly Gallery, New York, USA  
*Vancouver Biennial*, Vancouver, Canada 2014 *Revolver II*, Matt's Gallery, London, UK  
*Instructions for an Ordinary Utopia*, Foreground, Somerset, UK  
*Drawing Room Biennial*, Drawing Room, London, UK
- 2014 *Revolver*, Matt's Gallery, London, UK  
*Instructions for an Ordinary Utopia*, Foreground, Frome, Somerset, UK
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK  
*Classless Society*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA  
*On Nature*, Sean Kelly Gallery, New York, USA  
*Revealed2: CollectorSpace*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia  
*Wonderland*, Towner Contemporary Art Museum, Eastbourne, UK (-2014)  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
*The Spirit of Utopia*, Whitechapel Gallery, London, UK  
*"From where I come ... maybe ... I don't know"*, Galleria Raucci/Santamaria, Naples, Italy  
Pop-Up exhibition for *"The Art of Walking: A Field Guide"*, WORK, London, UK  
*Drawing Biennial 2013*, Drawing Room, London, UK  
*Revealed: Government Art Collection*, Ulster Museum, Belfast, UK  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*, Blip Blip Blip, Leeds, UK  
*"The Art of Walking: A Field Guide"*, WORK, London,
- 2012 *Proposals for Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*John Moores 2012*, Walker Art Gallery, Liverpool, UK  
*Art Moves Festival*, Torun, Poland  
*Artists Postcards*, Spike Island, Bristol, UK  
*Beyond Entropy*, Architecture Biennial, Venice, Italy
- 2011 *Travelling light*, Whitechapel Gallery, London, UK  
*Vis à Vis*, Rossi Contemporary, Brussels, Belgium  
*Nod Nod Wink Wink*, The Harwood Museum of Art, Taos, New Mexico, USA  
*Fraternise – The Salon*, Beaconsfield Gallery, London, UK  
*Drawing Two Hundred*, Drawing Room, London, UK  
*Beyond Entropy*, Architecture Association, London UK  
*Gravity's Rainbow*, Ingleby Gallery, Edinburgh, UK  
*Drawing Room Biennial Fundraiser*, Drawing Room, London, UK  
*Player, Player, Player*, Poppy Sebrie, London, UK  
*We Buy Gold*, The Third Space, Belfast, UK  
*Beyond Entropy: Prototypes*, La Triennale, Milan, Italy
- 2010 *What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Beyond Entropy: Prototypes*, Fondazione Giorgio Cini Onlus, Venice, Italy  
*Room Collaborators 2*, Room, London, UK  
*Peeping Tom*, Vegas Gallery, London, UK  
*Sculpture Now*, Herbert Read Gallery, University of Creative Arts, Canterbury, UK  
*Re:Public?*, Temple Bar Gallery, Dublin, Republic of Ireland
- 2009 *City As Gymnasium*, CUBE, Manchester, UK  
*Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh, UK  
*January 5 –31, 2009*, ESBACO, Cherbourg, France  
*Drawing Two Hundred*, Drawing Room, London, UK
- 2008 *The Fifth Floor: Ideas Taking Space*, Tate Liverpool, Liverpool, UK  
*Conversations*, Kettle's Yard Museum & Art Gallery, Cambridge, UK  
*We Would Like To Thank The Curators Who Wish to Remain Anonymous*, SEVENTEEN, London, UK  
*Cancelled, Erased and Removed*, Sean Kelly Gallery, New York, USA  
*Pop Art: Now and Then*, Wolverhampton Art Gallery, Wolverhampton, UK

- 2007 *Real Writers' Residency Programme*, g39 Gallery, Cardiff, UK  
*Drawing Two Hundred*, Drawing Room, London, UK  
*Salon 2007: New British Painting and Works on Paper*, 319 Portobello Road, London, UK  
*Agorafolly*, Europalia Arts Festival, Brussels, Belgium (with the British Council)  
*Multiplication*, British Council Touring Exhibition, 28 locations worldwide, between 2001 and 2007
- 2006 *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, UK  
*Paperworld*, Transmission Gallery, London, UK  
*Slider*, Cell Projects, London, UK
- 2005 *Engaged in Recreation*, Bourse Culture and Art Centre, Istanbul, Turkey  
*Yaba Dabber Do*, Cell Project Space, London, UK  
*The American West*, Compton Verney, Warwickshire, UK (Curated by Jimmie Durham and Richard Hill)  
*Drawing Two Hundred*, Drawing Room, London, UK  
*News from Nowhere*, Galerie Lucy Mackintosh, Lausanne, Switzerland
- 2004 *Petit Passages*, Liverpool Biennale, Liverpool, UK  
*Diamond Dust Portfolio*, Edinburgh Printmakers, Edinburgh, UK  
*Car Boot Fair*, The Old Truman Brewery, London, UK  
*Isn't any Love in the Heart of the City*, CBAT Gallery, Cardiff, UK  
*Brand New and Retro*, Up Projects, London, UK  
*Landscape? #2*, Towner Contemporary Art Museum, Eastbourne, UK
- 2003 *Cabinet deer Abstraction*, Bloomberg SPACE, London, UK (curated by Goshka Macuga)  
*Inaugural Show*, Paul Stolper Gallery, London, UK  
*Minimise Culture*, Floating IP, Manchester, UK  
*October*, Richard Salmon Gallery, London, UK  
*Living with Art: Drawing and Painting from the Evans Collection*, Rivington Gallery, London, UK
- 2002 *Surface*, 181 Offord Road, London, UK  
*Deluxe*, Comunidad de Madrid, Madrid, Spain (and touring)  
*Guns and Roses*, 86 Brick Lane, London, UK  
*Tricky Adios*, KS Art, New York, USA  
*Adapt Now*, Kelvingrove Art Gallery and Museum, Glasgow, UK  
*Cab Gallery Retrospective 1991-2001*, Eссор Project Space, London, UK
- 2001 *Perspective 2001*, Ormeau Baths Gallery, Belfast, UK  
*Record Collection*, Forde Espace d'Art Contemporain, Geneva, Switzerland (and touring)  
*The Multiple Store at Roche Court*, The New Art Centre, Salisbury, UK  
*Club Le Confort Modern*, Poitiers, France  
*Verbal-inter-visual*, Lethaby Galleries, London, UK  
*Beautiful Productions*, Whitechapel Gallery, London, UK  
*Dog-Leg*, 27 Guildhall Street, Northampton, UK  
*Desire and the Pursuit of the Whole*, Museum of St Petersburg, St Petersburg, Russia  
*Insider Trading*, The Mandeville Hotel, London, UK  
*Funny*, Andrew Mummery Gallery, London, UK
- 2000 *Arcade*, Ikon Gallery, Birmingham, UK (and touring)  
*Mul-te-ple-sho*, A22 Projects, London, UK  
*The Equinox*, Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1999 *Artist's Multiples and Editions*, ICA, London, UK  
*Cab Gallery*, Cab Gallery, London, UK  
*John Moores 21*, John Moores Gallery, Liverpool, UK
- 1998 *Sale or Return*, Fruitmarket Gallery, Edinburgh, UK  
*Multiple Choice*, London Institute Gallery, London, UK
- 1997 *Location*, Usher Gallery, Lincoln, UK

*Cassie Howard and Peter Liversidge*, Beak, Dublin, Ireland

1996            9x, The Tannery, London, UK

1995            *4Instants*, Spacex, Exeter, UK

### **Selected Performances**

2019            *Towards Tomorrow: Celebrating 10 Years of Programming, Sign Paintings for Whitechapel Gallery, Performance of: I Don't Like Cooked Tomatoes from Notes on Protesting*, London, UK

2017            Jokes written with and by NHS staff, performed by Phill Jupitus, Tate Modern, London, UK

2015            *In Correspondence*. Peter Liversidge in conversation with Whitechapel Gallery director Iwona Blazwick with *GIN Stand* performance and sound-clash. Supported by Vital Arts, Barts Health NHS Trust, House of St Barnabas, London, UK  
*Notes on Protesting*; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, UK (1 May 2015)

2014            *GIN Stand*, performance for The Drawing Room, London, UK  
Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes' performance, Cafe OTO, London, UK  
*Notes on Protesting*; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, UK ( 1 May 2014)

2013            *Proposals for Santarcangelo*, Santarcangelo Festival Internazionale del Teatro in Piazza Santarcangelo, Santarcangelo di Romagna, Italy  
Collaboration with Rachel Grimes, USA  
*Flag Club Tour*, Fourth Floor, London, UK (January – March)

2012            Fundraising edition for Printed Matter, New York, USA  
*GIN stand*, performance for Grizedale Arts as part of Frieze Projects, Frieze Art Fair, London, UK (13 October 2012)  
*Proposals for The Flag Club*, Kolham, The Netherlands (22nd September 2012)  
*Backdrop for Low*, video projection, lighting and stage set for Low's performance, Royal Festival Hall, London, UK

2011            Grizedale residency; *Proposals for Grizedale Arts*, Lawton Park, Coniston, UK  
*Proposals for Low*, in celebration of Low's new record; *C'mon*, Duluth, USA (2011 - 2012)  
*Backdrop for Balmorhea*, Bozar Electronic Arts Festival, Brussels, Belgium (October 2011)  
*In Passing / beim Vorbeigehen an* (with Nils Frahm), video/sound installation, London, UK; Berlin, Germany  
*Wires under Tension*, collaborative project with the group Wires under Tension,  
*Proposals for Huntly*, Deveron Arts, Huntly, UK  
*A to B*, lecture and performance, Leeds College of Art & Design, Leeds, UK (25th January 2011)  
*Will History Be Kind* (embossed dollar bills), The Armory Show, New York, USA (3rd – 6th March 2011)

2010            *Proposal for 4th floor*, 2km bunting installed at Fourth Floor hairdressers, London, UK (November 2010 – April 2011)  
*Proposals for the Scottish National Gallery of Modern Art*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*GIN stand*, performance, *Bunting and Plum Bread*, Jupiter Artland, Edinburgh, UK (1st August 2010)  
*Proposals for Cadie's Hall*, Chatham, New York, USA  
*Ingleby Proposals*, Ingleby Gallery, Edinburgh, UK

2009            *Sound Clash*, Pure Groove Records, London, UK (12th December 2009)  
*Will History be Kind*, edition of 500 bumper stickers attached to municipal vehicles, Miami, USA (3rd – 8th December 2009)  
*and. neon*, Multiple Store, London, UK (25th November 2009)

- Proposals for Broomberg*, Broomberg SPACE, London, UK  
*Midsummer Snowstorm*, a 500m length of the driveway to Jupiter Artland covered in fake snow from 10am to 5pm, Jupiter Artland, Edinburgh, UK (21st June 2009)  
*Wildflowers for Margate*, Theatre Royal and other venues around Margate, UK (11th June 2009)  
*Proposals for Jupiter Artland*, Jupiter Artland, Edinburgh, UK  
*Sound Clash & GIN performance*, Tate Liverpool, Liverpool, UK
- 2008 *Collected Symphony*, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Tate Liverpool, Liverpool, UK (off-site)  
*Collected Symphony*, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Ingleby Gallery, Edinburgh, UK (off-site)  
*Garageland* (magazine cover as removable artist's multiple & insert), London UK
- 2007 *Collected Symphony*, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Eglise Saint-Jean-Baptiste au Béguinage, Brussels, Belgium  
*Multiple*, commission for the October Foundation, Eindhoven, The Netherlands  
*GIN stand*, performance, British Council, London, UK
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK  
*GIN stand*, performance, FLAC, Lausanne, Switzerland
- 2005 *Songs for South America*, Museo Alejandro Otero, Caracas, Venezuela (21st November 2005)  
*GIN stand*, performance, Museo de Artes Visuales, Alejandro Otero, Caracas, Venezuela (20th November 2005)  
*Falconry Performance*, Compton Verney, Warwickshire, UK (23rd July 2005)  
*Ice Cream stand*, performance, Venice Biennale 51, Venice, Italy (7th – 12th June 2005)  
*GIN stand*, performance, The Grundy Gallery, Blackpool, UK (4th June 2005)  
*Addresses*, mail-out, London, UK  
*GIN stand*, performance, Herbert Read Gallery, Canterbury, UK (7th May 2005)  
*GIN stand*, performance, Galerie Lucy Mackintosh, Lausanne, Switzerland (14th May 2005)
- 2004 *One Hundred and Twenty Minutes*, poster and lecture, The National Gallery of Art, Tirana, Albania (21st September 2004)  
*Placards*, Cardiff, UK (May – June 2004)  
*Addresses*, mail-out, Sofia, Bulgaria; Cardiff, UK; Belfast, UK; Tirana, Albania; Sunderland, UK; Welton, UK
- 2003 *Addresses*, mail-out, London, UK; New York, USA; Ljubljana, Slovenia  
*Hot-dog stand*, performance, RARE, New York, USA (4th September 2003)  
*Hot-dog stand*, performance, Richard Salmon Gallery, London, UK (27th May 2003)  
*Ice-cream stand*, performance, Ljubljana, Slovenia (12th May 2003)
- 2002 *Hot-dog stand*, performance, Le Confort Moderne, Poitiers, France (7th June 2002)  
*One Minute (An Edition of Sixty Seconds)*, poster and lecture, Czech Museum of Fine Art, Prague, Czech Republic (17th October 2002)  
*Montana forever*, an inflatable chrome mylar text piece 10m x 2m reading : MONTANA, Brinkworth Presents, London, UK
- 2001 *Addresses*, mail-out, London, UK; New York, USA; Belfast, UK  
*Montana Forever*, flyposted 500 screen printed posters encouraging New Yorker's to move to Montana, New York, USA (1st – 6th October 2001)  
*True North*, £100 pounds worth of 1pence pieces dropped from a hole in artist's pocket, on journey from London to Belfast, UK (6th – 8th September 2001)
- 2000 *Addresses*, mail-out, London, UK; St Petersburg, Russia; Les Poitiers, France; The Hague, Belgium  
*Hot-dog stand*, performance, Pan Paulus Gallery, Schiedam, The Netherlands (17th September 2000)  
*Hot-dog stand*, performance, Ikon Gallery, Birmingham, UK (4th June 2000)  
*Hot-dog stand*, performance as part of the group exhibition *Mul-te-ple-sho*, A22 Projects, London, UK (12th June 2000)  
*I have @ Mail Box*, mail-out, New York, USA

1999	<i>24 Days</i> , mail-out, London, UK <i>Hot-dog stand</i> , performance as part of the solo exhibition <i>Peter Liversidge: Painting and Sculpture</i> , A22 Projects, London, UK (3rd December 1999)
1998	<i>Cassie Howard and Peter Liversidge</i> , Beak, Dublin, Republic of Ireland
1997	<i>Formation</i> , mail-out (February 1997), London, UK
1996	<i>Bird Box Project</i> , Exeter, UK
1994/5	<i>Firewood</i> , mail-out, Exeter, Edinburgh, UK

## Selected Collections

British Council Collection, London, UK  
British Library, London, UK  
Czech Museum of Fine Art, Prague, Czech Republic  
Chelsea College of Art and Design, London, UK  
Eres Stiftung, Munich, Germany  
Government Art Collection, London, UK  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art Chicago, USA  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Tate Gallery Archive, London, UK  
The Brenham Collection, London, UK  
The London Institute Collection, London, UK  
Towner Contemporary Art Museum, Eastbourne, UK  
Unilever, London, UK  
Victoria & Albert Museum, London, UK

## Selected Publications

2022	<i>Proposals for the Berggruen Institute</i> , Los Angeles, USA <i>The Double: Identity and Difference in Art Since 1900</i> , National Gallery of Art, Washington D.C., USA
2020	<i>Proposals for Antartica</i> , for the United Kingdom Antarctic Heritage Trust, UKAHT, Cambridge, UK
2019	<i>Proposals for Stockholm</i> , Bonniers Konsthall Stockholm, Sweden
2018	<i>Notes on Protesting</i> , Art and Theory, Stockholm, Sweden
2016	<i>Twofold</i> , Hatje Cantz <i>Proposals for Nils Frahm</i> , Barbican, London, UK <i>Surface Mail (or the Limitations of Magic)</i> , CDLA, France <i>The Bridge (choral piece for Tate Modern)</i> , Tate Modern, London, UK
2014	<i>Proposals for Printed Matter</i> , Printed Matter, New York, USA <i>Proposals for Frome</i> , Foreground, Somerset, UK <i>Proposals for Reyjavik</i> , i8 Gallery, Iceland
2013	<i>Peter Liversidge: Selected Proposals</i> , Ingleby Gallery, Edinburgh, UK <i>Whitechapel Proposals</i> , Whitechapel Gallery, London, UK <i>Proposals for Santarcangelo</i> , Santarcangelo di Romagna, Italy
2012	<i>Proposals for The Flag Club</i> , The Flag Club, Kolham, The Netherlands <i>Proposals for Kiasma</i> , Museum of Contemporary Art Kiasma, Helsinki, Finland <i>Proposals for the Royal London Hospital</i> , Vital Arts, Whitechapel, London, UK
2011	<i>Proposals for Huntly</i> , Deveron Arts, Huntly, UK <i>Proposals for Sean Kelly Gallery</i> , Sean Kelly Gallery, New York, USA
2010	<i>Proposals for the Scottish National Gallery of Modern Art</i> , Scottish National Gallery of Modern Art, Edinburgh, UK <i>Proposals for Cardiff</i> , Chapter, Cardiff, UK <i>Hong Kong Proposals</i> , Ingleby Gallery, Edinburgh, UK <i>Ingleby Proposals</i> , Ingleby Gallery, Edinburgh, UK <i>Proposals for Town Hall Hotel &amp; Apartments</i> , ArtsAdmin, Town Hall Hotel & apartments, London, UK
2009	<i>Miami Proposals</i> , Ingleby Gallery, Edinburgh, UK



*Bloomberg Proposals*, Bloomberg SPACE, London, UK  
*Jupiter Proposals*, Jupiter Artland, Edinburgh, UK  
2008 *Proposal for Liverpool*, Liverpool University Press / Tate Liverpool, Liverpool, UK  
*Proposals for Barcelona*, Centre d'Art Santa Monica, Barcelona, Spain  
2007 *Proposals for Brussels*, British Council, London, UK  
*Fair Proposals*, Ingleby Gallery, Edinburgh, UK  
2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK  
2005 *What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Peter Liversidge: Proposals 1997-2005*, Ormeau Baths Gallery, Belfast, UK