

JAMES HUGONIN

James Hugonin makes paintings composed of marks of close toned colour with an underlying grid, each mark shifting slightly from it's neighbour and building to a rhythmic whole. These are deeply subtle paintings with an understated clarity: quietly musical and filled with a kind of contained light that relates keenly to the place in which they are made. There is a slow and deliberate colour notation that forms an integral part of the making of each work. As Michael Harrison (Former Director of Kettle's Yard, Cambridge) observed, "the paintings carry with them that pace, that slowness, that sense of time. They ask us to slow down, and to look, and to settle as we would listen to a piece of music, allowing time to take effect – to acknowledge that, for all their quietness and stillness, our relationship to them is one of continual change."

A selection of Hugonin's work was shown at the De La Warr Pavilion, Bexhill-on-Sea which then toured to BALTIC, Gateshead in 2006. In 2010, Hugonin completed a commissioned stained glass window in St John's Chapel in Northumberland and Ingleby Gallery presented a survey exhibition of eight paintings spanning a twenty-year period. Ingleby Gallery presented a major solo exhibition celebrating the completion of the artist's *Binary Rhythm* series of paintings in the Autumn of 2015.

Hugonin's work has been included in many collections including the Arts Council of England, the National Gallery of Wales, the Tate Gallery and the Victoria and Albert Museum, London.

Biography

1950	Born in Barnard Castle, County Durham, UK
1970-71	Winchester School of Art, UK
1971-74	West Surrey College of Art & Design, UK
1974-75	Chelsea School of Art, London, UK
1998-02	Associate Research Fellow, Northumbria University, Newcastle upon Tyne
2001-	Associate Professor, Northumbria University, Newcastle upon Tyne

Lives and works in Northumberland

Selected Solo Exhibitions

2022	<i>James Hugonin</i> , Ingleby Gallery, Edinburgh, UK <i>James Hugonin</i> , Zembla Gallery, Hawick, UK
2017	<i>James Hugonin</i> , Ingleby Gallery, Edinburgh, UK
2015	<i>Binary Rhythm: Paintings 2010-2015</i> Ingleby Gallery, Edinburgh, UK (Including special concert <i>Binary Rhythm: Music for James Hugonin Paintings</i> performed by Ruth Wall and Sam Grant, 30 October 2015.)
2010	<i>James Hugonin</i> , Ingleby Gallery, Edinburgh, UK
2007	<i>James Hugonin & Howard Skempton</i> , Ingleby Gallery, Edinburgh, UK
2006	<i>And Our Eyes Scan Time</i> , De La Warr Pavilion, Bexhill-on-Sea, UK touring to BALTIC, Gateshead, UK

2002	Ingleby Gallery, Edinburgh, UK
1997	Marlene Eleini Gallery, London, UK
1996	Kettle's Yard, Cambridge, UK Abbot Hall Art Gallery, Kendal, UK Cairn Gallery, Nailsworth, UK
1994	Mappin Art Gallery, Sheffield, UK
1993-94	Laing Art Gallery, Newcastle upon Tyne, UK
1993	Berwick Gymnasium Art Gallery, Berwick-upon-Tweed, UK Fruitmarket Gallery, Edinburgh, UK
1991	Serpentine Gallery, London, UK
1990	Pier Art Gallery, Stromness, Orkney, UK
1987	Galerie Hoffmann, Friedberg, Germany
1986	Cairn Gallery, Nailsworth, UK
1985	Coracle Gallery, London, UK Graeme Murray Gallery, Edinburgh, UK Artspace, Aberdeen, UK Bede Gallery, Jarrow, UK
1983/4	Murdoch Lothian Gallery, Liverpool, UK
1983	Galerie Brigitte Hilger, Aachen, Germany
1980	Moir Kelly Gallery, London, UK St Paul's Gallery, Leeds, UK
1979	Sunderland Arts Centre, Sunderland, UK Sally East Gallery, London, UK

Selected Group Exhibitions

2023	<i>Twenty-Five</i> , Ingleby, Edinburgh, UK
2020	<i>Layered Space: Hatty Buchanan, Rachel Duckhouse, James Hugonin</i> , Leicester Print Workshop Galleries 1 & 2, Leicester, UK
2019	<i>James Hugonin and Detelf Orlopp</i> , Galerie Hoffmann, Friedberg, Germany <i>The Art of Collaboration</i> , The Heong Gallery, Cambridge, United Kingdom
2018	<i>TWENTY</i> , Ingleby, Edinburgh, UK
2017	<i>and per se and: Part X</i> - Agnes Martin & James Hugonin, Ingleby, Edinburgh, UK <i>and per se and: Part XI</i> - James Hugonin & Giorgio Morandi, Ingleby, Edinburgh, UK

2016	<i>Material Considerations</i> , John Berggruen Gallery, San Francisco, USA
2015	<i>Resistance and Persistence</i> , Ingleby Gallery, Edinburgh, UK White Rabbit Collection, Sydney, Australia <i>Patterns of Abstraction</i> , John Berggruen Gallery, San Francisco, USA
2014	<i>Walk On: From Richard Long to Janet Cardiff – 40 Years of Art Walking</i> , Plymouth City Museum and Art Gallery, UK <i>Chance Finds Us</i> , Middlesbrough Institute of Modern Art, Middlesbrough, UK <i>Face Time: The Art Room</i> , Mall Galleries, London, UK
2013	<i>Once upon a time and a very good time it was...</i> , Ingleby Gallery, Edinburgh, UK <i>Walk On – From Richard Long to Janet Cardiff</i> , touring exhibition including PMG, London and Aberdeen Art Gallery, Aberdeen, UK (-2014) <i>Touching Colour</i> , Hatton Gallery, Newcastle University, Newcastle upon Tyne, UK <i>A Collector's Eye: Contemporary Art from the Van Hulten Collection</i> , Museum Belvedere, Heerenveen, Netherlands
2012	Royal Academy Summer Exhibition, Royal Academy, London, UK (invited artist)
2011	<i>Northern Art Prize 2011</i> , Leeds Art Gallery, Leeds, UK <i>Artists for Kettle's Yard</i> , Kettle's Yard, Cambridge, UK <i>Royal Academy Summer Exhibition</i> , Royal Academy, London, UK (invited artist)
2009	<i>Building with Colour</i> , Gallery North, Northumbria University, Newcastle upon Tyne, UK
2008	<i>Conversations</i> , Kettle's Yard, Cambridge, UK <i>Creativity Never Rests – The Ronnie Duncan Collection</i> , University of Leeds, Leeds, UK
2006	<i>And our eyes scan Time - James Hugonin & Ian Stephenson</i> , BALTIC Centre for Contemporary Art, Gateshead, UK / De La Warr Pavillion, East Sussex, UK
2005	<i>The Art of White</i> , Lowry, Salford, UK <i>Fieldnotes & Sketchbooks</i> , Aberdeen City Art Gallery, Aberdeen, UK
2004	<i>Surface Tensions</i> , Norwich Castle, Norwich, UK
2003	<i>White</i> , Ingleby Gallery, Edinburgh, UK <i>Konstruktive kunst aus England</i> , Stadtbücherie Niebüll, Germany
2002	<i>Abstraction</i> , Ingleby Gallery, Edinburgh, UK
2001-02	<i>Bezugssysteme</i> , Galerie Hoffmann, Friedberg, Germany
2001	<i>It must be Abstract, It Must Change, It Must Give Pleasure</i> , The Collections of Ronnie Duncan and Greville Worthington, York City Art Gallery, York, UK <i>British Abstract Painting 2001</i> Flowers East Gallery, London, UK
2000	<i>Fourfold</i> , Gorcums Museum, Gorinchem, Netherlands
1999	<i>Jerwood Painting Prize</i> , Jerwood Gallery, London, UK <i>Hommage to Vordemberge-Gildewart</i> , Kunsthaus Dominikanerkirche, Osnabrück, Germany
1998	<i>Geometric Abstraction</i> , Galerie Konstruktiv Tendens, Stockholm, Sweden

1997	<i>A Quality of Light</i> , Tate Gallery, St Ives, UK
1996	<i>British Abstract Art</i> , Flowers East Gallery, London, UK
1995	<i>The Science of Vision</i> , Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK
1990	<i>Now to the Future</i> , Hayward Gallery, London, UK <i>New North</i> , Tate Gallery, Liverpool, UK (touring)
1989	<i>The Experience of Painting</i> , Laing Art Gallery, Newcastle upon Tyne, UK (touring)
1988	<i>The Presence of Painting</i> , Mappin Art Gallery, Sheffield, UK (touring)
1987	Galerie Lüpke, Frankfurt, Germany
1986	<i>A Painterly Approach - Artists in Print</i> , Northern Centre for Contemporary Art, Sunderland, UK <i>Ode for Basil Bunting</i> , Imprints, London UK
1984	<i>Repeat</i> , Coracle Gallery, London, UK Galerie Hoffman, Friedberg, Germany
1981-2	Constructed Images, Arts Council of England, UK (touring)
1979	Tobby Cobbold Easter Arts 2nd National Exhibition, Cambridge, UK
1977	Cleveland International Drawing Biennale III, Middlesbrough, UK

Selected Commissions

2010	<i>Contrary Rhythm (Glass)</i> , stained glass window, Church of St John's Healey, Northumberland, UK
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Selected Public Collections

Arts Council of England, London, UK
 Arthur Andersen Associates, London, UK
 Bodleian Library, Oxford, UK
 Contemporary Art Society, London, UK
 Deutsche Bank, London, UK
 Fidelity, London, UK
 Global Asset Management, London, UK
 Government Art Collection, London, UK
 Laing Art Gallery, Newcastle upon Tyne, UK
 Manchester Metropolitan University, Manchester, UK
 Middlesbrough Institute of Modern Art, Middlesbrough, UK
 Mondriaanhuis Archive '90 Collection, Amersfoort, Netherlands
 Nomura International, Paris, France
 Northumbria University, Newcastle upon Tyne, UK
 Sheffield City Art Galleries, Sheffield, UK
 Simmons and Simmons, London, UK
 Tate Gallery, London, UK

Towner Art Gallery, Eastbourne, UK
Victoria and Albert Museum, London, UK
National Museums of Wales/National Gallery of Wales, Cardiff, UK
White Rabbit Gallery, Sydney, Australia

Selected Publications

2022	<i>Fluctuations in Elliptical Form</i> , Ingleby Gallery, Edinburgh, UK
2015	<i>Binary Rhythm: Paintings 2010-2015</i> , Ingleby Gallery, Edinburgh, UK
2014	<i>Chance Finds Us</i> , Middlesbrough Institute of Modern Art, UK
2013	<i>A Collector's Eye: Contemporary Art from the Van Hulten Collection</i> , Museum Belvedere, Heerenveen, Netherlands
2010	<i>James Hugonin</i> , Ingleby Gallery, Edinburgh, UK
2009	<i>Building with Colour</i> , Arts and Social Sciences Academic Press, Newcastle upon Tyne, UK
2006	<i>James Hugonin – And Our Eyes Scan Time</i> , De La Warr Pavilion Trust Ltd, East Sussex, UK
2002	<i>James Hugonin – Paintings</i> , Ingleby Gallery, Edinburgh, UK
1996	<i>James Hugonin</i> , Martin Kemp, Kettle's Yard, Cambridge, UK
1985	<i>James Hugonin Paintings 1980-1984</i> , Essay by Thomas A. Clark, Artspace Gallery, Aberdeen, UK
1984	<i>James Hugonin</i> , Thomas A. Clarke, Murdoch Lothian Gallery, Liverpool, UK