

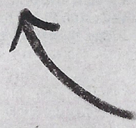


5
of the
best

David Batchelor

Ingleby Gallery, Edinburgh to 28 Sep

Found colour fascinates this Dundee-born flaneur of everyday beauty. Batchelor collects ordinary objects - a trolley, a box, a sign - that happen to use bright, distinctive colours. He arranges these neglected wonders to create sculpture that combines a formal delight in chromatic pattern with a raw sense of real life. A radiant artist.



Chihuly

Royal Botanic Gardens Kew, Richmond, to 27 Oct

The eye-popping glassworks of this extravagant sculptor use lurid colour and impossibly spun tendrils and tentacles to mirror the complexity of nature. It is dazzling to see such scale and intricacy in the most delicate of materials. Dale Chihuly's glass wonders make fine summer decorations for Kew, whose glasshouses full of palms and waterlilies are themselves a stupefying artistic joy.

Leonardo da Vinci

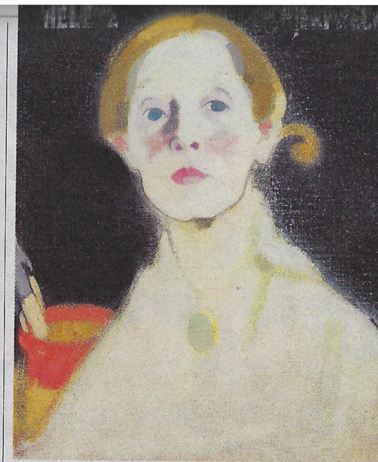
The Queen's Gallery, Buckingham Palace, SW1, to 13 Oct

The drawings of the scientist, inventor, engineer, architect, theatre designer and - oh yes - painter, who died 500 years ago, are a dazzling window on his mind. His artistic brilliance let him think in a unique way: for instance, the anatomical illustrations here are both beautiful and a milestone in knowledge. From the foetus in the womb to sketches of the end of the world, this is a sublime encounter with genius.



Cindy Sherman

Stills Gallery, Edinburgh, to 6 Oct
The early self-portraits exhibited here by the renowned American artist of masquerade see her pose as a Hitchcockian character in black-and-white photographs that lovingly recreate the atmosphere of film noir. Sherman has gone on to remake herself in endless metamorphoses yet has rarely matched the poetry of these first works.



Anatomy of an artwork Helene Schjerfbeck's Self-Portrait, Black Background

Portrait of the artist ... This 1915 self-portrait, created by the Finnish modernist Helene Schjerfbeck at the age of 52, sets out her position: an artist-martyr, radiating mystery.

Face first ... Recalling Japanese prints, it is all about the eyes and mouth. Against a mask of thick pale paint, her features are picked out in pink and lilac. She was recovering from illness at the time and, coupled with the tombstone-like inscription in the dramatic black backdrop, her face paint suggests makeup applied to corpses.

Her own woman ... Yet, looking away from her viewers - this painting was commissioned by the Finnish Art Society - she also exudes quiet authority: unknowable and rather beyond it all.

Hold the light ... While a keen fashion hound in life, here her clothes have a saintly austerity. Though she would enjoy another three decades as an acclaimed painter, Schjerfbeck had certainly suffered for her art. She was lame from childhood, and early poverty, bereavements, maternal disapproval and failed love affairs informed her outlook. *Skye Sherwin Royal Academy of Arts, W1, to 27 Oct*

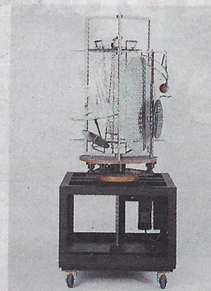
Matthew marks:
The Hundred Guilders
Print (c 1649)



Booking NOW

Rembrandt in Print
Holburne Museum,
Bath, 4 Oct to 5 Jan

Rembrandt van Rijn wasn't just a radical painter; he was a hugely innovative print-maker, too. This show includes exquisite etchings of nature, biblical drama and, of course, the self-portraits. The highlight is the Hundred Guilders Print, which interweaves an entire chapter of the Gospel of St Matthew into a single, intricately composed image. **SS**



INGLEBY/DAVID BATCHELOR; ROYAL ACADEMY OF ARTS

László Moholy-Nagy

Hauser & Wirth, W1, to 7 Sep

Moholy-Nagy was something of a Leonardo himself, experimenting with light and shadow to create an art for the machine age. In 1930, he made a device (pictured) that whirrs around with lights going on and off to generate a spectacular shadow ballet. The same dramatic feel for contrasting light gives his photographs a stark strength. He has an eye for sports and spaces that lets him focus on the human machine. *Jonathan Jones*