



INGLEBY GALLERY

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DAVID AUSTEN

Biography

1960 Born in Harlow, Essex
1982-85 Royal College of Art, London
1978-81 Maidstone College of Art
2009 Stanley Picker Fellow, University of Kingston

Lives and works in London

Solo Exhibitions

- 2009 *David Austen – My love, I have been digging up my own bones in the garden again*, Ingleby Gallery, Edinburgh, UK
Man Smoking, Schiavo Mazzonis Gallery, Rome, Italy
- 2008 *David Austen & Man Ray*, Ingleby Gallery, Edinburgh, UK
- 2007 Milton Keynes Gallery, Milton Keynes, UK (cat. illus)
Glitter Anthony Reynolds Gallery, London, UK
Crackers, (film screening) Locarno Film Festival, Italy
- 2006 Smoking Moon, Camden Arts Centre, London, UK
GREEN ELECTRIC MORNING, Ingleby Gallery, Edinburgh, UK (cat. illus)
- 2005 *Froth on the Daydream*, Wimbledon School of Art, London, UK
- 2004 *Darkland*, PEER, London, UK (cat. illus)
Anthony Reynolds Gallery, London, UK
- 2003 *Hard Times*, Ingleby Gallery, Edinburgh, UK
- 2001 Ingleby Gallery, Edinburgh, UK
Annandale Gallery, Sydney, Australia
Edge of the World, Christ Church Mansion, Ipswich, UK
Anthony Reynolds Gallery, London, UK
- 2000 *Happy City*, Anthony Reynolds Gallery, London, UK

- 1999 Galerie Marianne Hollenbach, Stuttgart, Germany
- 1998 Inverleith House, Edinburgh, UK
Slewe Gallery, Amsterdam, Netherlands
- 1997 Anthony Wilkinson Gallery, London, UK
Mead Gallery, Warwick, UK (cat. illus)
Galerie Marianne Hollenbach, Stuttgart, Germany
- 1994 Anthony Reynolds, London, UK
- 1993 Cirrus Gallery, Los Angeles, USA
- 1992 Anthony Reynolds Gallery, London, UK
Cornerhouse, Manchester, UK
- 1991 Cirrus, Los Angeles, USA
Anthony Reynolds Gallery, London, UK
- 1990 Frith Street Gallery, London, UK (cat. illus)
- 1989 Cirrus, Los Angeles, USA
Castle Museum & Art Gallery, Nottingham, UK (cat. illus)
- 1988 Anthony Reynolds Gallery, London, UK (cat. illus)
Arnolfini, Bristol, UK
- 1987 Serpentine Gallery, London, UK
- 1986 Anthony Reynolds Gallery, London, UK (cat. illus)

Group Exhibitions

- 2009 *On The Lonely*, Anthony Reynolds Gallery, London, UK
- 2007 *ArtProjx at Greenland Street*, A Foundation, Liverpool, UK
La vida privada – Coleccion Josep Civit, Centro de Arte y Naturalexica – Fundación Bèulas, Huesca, Spain
The Secret Theory of Drawing, Model Arts & Niland Gallery, Sligo, Ireland & Tannery Arts, London, UK (2006)
Group Show, Anthony Reynolds Gallery, London, UK
- 2006 *A Handful of Dust*, Anthony Reynolds Gallery, London, UK
Flip: A Drawing Exhibition, Chung King Project, Los Angeles, US: in association with The Drawing Room, London, UK
- 2005 *Edition*, Ingleby Gallery, Edinburgh, UK
The Hardest Thing to Draw is a Kiss, The Gallery, Wimbledon School of Art (curated by David Austen), London, UK
Miradas y Conceptos, MEIAC, Badajoz, Spain
Who's Afraid of Red, Yellow and Blue? Ingleby Gallery, Edinburgh, UK
In Focus, Emma Hill Fine Art, The Eagle Gallery, London, UK
Remarkable, Andrew Mummery Gallery, London, UK

- 2004 *10 Years*, Slewe Gallery, Amsterdam, Netherlands
John Moore's Exhibition 23, The Walker Art Gallery, Liverpool, UK
Painting, Anthony Reynolds Gallery, London, UK
See it...Read it, Art with Words, from the Arts Council Collection, Draiocht, Dublin, Ireland
Chromophiles, Galleri Bouhlou, Bergen, Norway
- 2003 *Exodus* (curated by David Austen) Kettle's Yard, Cambridge, UK
The Collection of an Invisible Man, Laing Art Gallery, London, UK
Independence, South London Gallery, London, UK
- 2002 *Abstraction*, Ingleby Gallery, Edinburgh, UK
3 x 2, The Nunnery, London, UK
Artaid, Bloomberg Space, London, UK
- 2001 *Yellow*, Galerie Kempfer, Munich, Germany
- 2000 *Y2K*, Archimede Staffolini Gallery, Cyprus
Blue, The New Museum at Walsall, Walsall, UK
- 1999 Commission for the British Embassy, Cairo, Egypt
John Moores Exhibition 21, Liverpool, UK
- 1998 *Book*, Djanogly Art Gallery, Nottingham, UK
Source / Chanzo, National Museum, Dar es Salaam, Tanzania
- 1997 *Marks and Traces*, Sandra Gering Gallery, New York, USA
Antechamber, Whitechapel Art Gallery, London, UK
A Cloudburst of Material Possessions, Purdy Hicks Gallery, London, UK
Slewe Gallery, Amsterdam, Netherlands
- 1996 Anthony Reynolds Gallery, London, UK
Take it From Here, Sunderland Museum and Art Gallery, UK
In Passing, The Tannery, London, UK
Absolute Vision: New British Painting in the 1990's, Museum of Modern Art, Oxford, UK
- 1995 *The Contemporary Art Society Collection*, Buttler Gallery, Kilkenny
Cirrus, Los Angeles, USA
Made in L.A., Los Angeles County Museum, Los Angeles, USA
- 1994 *Recent Publications - Editions and Monoprints*, Cirrus Gallery, Los Angeles, USA
- 1993 *Painters' Prints*, Cirrus Gallery, Los Angeles, USA
WaterCOLOUR, Curwen Gallery, London, UK
Strictly Painting, Cubitt Street Gallery, London, UK
Moving into View, Recent British Painting, Royal Festival Hall, London, UK
Spit in the Ocean, Anthony Reynolds Gallery, London, UK
- 1992 Whitechapel Open, Whitechapel Art Gallery, London, UK
Poiesis, Fruitmarket Gallery, Edinburgh, UK
New Voices: Recent Painting For The British Council Collection, Centre de Conference Albert Borshette, Brussels, Belgium (Catalogue, illus.)
Twelve Stars, Arts Council Gallery, Belfast; City Arts Centre, Edinburgh; Barbican Centre, London, UK (Catalogue, illus.)

- 1991 *New Editions*, Cirrus Gallery, Los Angeles, USA
Whitechapel Open co-selector, Whitechapel Art Gallery, London, UK
- 1990 *Mind the Gap*, Espace Culturel Graslin, Nantes, France(cat. illus)
Ciento, Barcelona, Spain
Poiesis, Graeme Murray Gallery, Edinburgh, UK
David Beitzel, New York, USA
The Theory and Practice of the Small Painting, curated by Tony Godfrey,
Anderson O'Day Gallery, London, UK
British Art, Zellweger, Basle Broadgate Art Project
- 1988 *Object and Image: Aspects of British Art in the 1980's*,
City Museum and Art Gallery, Stoke-on-Trent, UK
Vanitas, Norwich School of Art, Norwich, UK (cat. illus)
Atlas 3, Nigel Greenwood Gallery, London, UK
- 1987 Riverside Open, Riverside Studios, London, UK
On a Plate, Franham College of Art and Serpentine Gallery,
London, UK (cat. illus)
- 1986 *Between Identity and Politics: A New Art*, Gimpel Fils,
London and tour; Gimpel and Weitzenhoffer, New York, USA
(catalogue, illus)
Works on Paper, Anthony Reynolds Gallery, London, UK
Canvass: New British Painting, John Hansard Gallery,
Southampton, and the Exhibition Gallery, Milton Keynes, UK
New Art, Anthony Reynolds Gallery, London, UK
- 1985 Royal College of Art Degree Show , London, UK (cat. illus)
Young Masters, Solomon Gallery, London, UK (cat. illus)
New Art 2, Anthony Reynolds Gallery, London, UK
Riverside Open, Riverside Studios, London, UK

Selected Public Collections

The Tate Gallery, London
The British Council
Arts Council of England
Government Art Collection, UK

Publications

- 2007 *David Austen*, Milton Keynes Gallery
2006 *GREEN ELECTRIC MORNING*, Ingleby Gallery, Edinburgh
2005 *Froth on the Daydream*, David Austen, Broken Glass
2004 *Stood Up*, David Austen and Rupert Thomson, Peer, London
2001 *Objects and Images from the Edge of the World*, Wolsey Art Gallery, Ipswich
1997 *David Austen*, edited by Mead Gallery, Warwick Art Centre, Coventry
1992 Jean Cocteau: *Tempest of Stars*, Illus. By David Austen, Enitharmon Editions
1990 *David Austen*, Frith Street Gallery, London
1989 *David Austen*, edited by Marco Livingstone, Art Random monograph, Kyoto Shoin, Japan