



INGLEBY GALLERY

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WINSTON ROETH

1945 Born Chicago

Lives and works in Beacon, New York, USA

Solo Exhibitions

- 2009 Andrew Jensen Gallery, Auckland, New Zealand
- 2008 Museum für Lackkunst, Münster, Germany
Pablo's Birthday, New York, USA
- 2007 Galerie Peter Zimmermann, Mannheim, Germany
Charlotte Jackson Fine Art, Santa Fe, USA
- 2006 Ingleby Gallery, Edinburgh, UK
Andrew Jensen Gallery, Auckland, New Zealand
Gallery N. von Bartha, London
Galerie von Bartha, Basel, Switzerland
- 2004 Charlotte Jackson Fine Art, Santa Fe, USA
- 2002 Andrew Jensen Gallery, Auckland, New Zealand
New Painting, Stark Gallery, New York, USA
- 2001 Palazzo Ducale di Sassuolo Paintings, Stark Gallery, New York, USA
Palazzo Ducale di Sassuolo, Sassuolo, Italy
- 2000 Gallerie Vera Munro, Hamburg, Germany
Stark Gallery, New York, USA
- 1999 Angles Gallery, Santa Monica, CA, USA
- 1998 Artothek, Cologne, Germany
- 1997 Stark Gallery, New York, USA
- 1996 Galerie Vera Munro, Hamburg, Germany
- 1995 Recent Paintings, Stark Gallery, New York, USA
- 1993 Paintings, Stark Gallery, New York, USA (cat.)
Drawings, Galleri Ars Nova, Goteborg, Sweden
- 1992 Stark Gallery, New York, USA
- 1991 Galleri Ars Nova, Goteborg, Sweden
- 1990 Stark Gallery, New York, USA

- 1989 Invitational Exhibition, Griffin McGear Gallery, New York, USA
- 1988 Stark Gallery, New York, USA
- 1980 The Ben Shahn Gallery, William Patterson College, Wayne, New Jersey, USA

Group Exhibitions

- 2009 *Other Voices, Other Roomes*, Dorsky Gallery, Lond Island City, USA
- 2008 *Straight Forward: Tobias Trutwin, Karoly Keseru, Frank Gerritz, Winston Roeth*, Pablo's Birthday, New York, USA
20/20, Jensen Gallery, Auckland, New Zealand
Recent acquisitions, Colby Museum of Art, Waterville, Maine, USA
- 2007 *The Panza Collection: An Experience of Colour and Light*, Albright-Knox Gallery, Buffalo, New York, USA
All from America (Part Two), Kunstraum Alexander Bürkle, Freiburg, Germany
Headspace, Jensen Gallery, Auchland, New Zealand
- 2006 *All From America (Part One)*, Kunstraum Alexander Bürkle, Freiburg, Germany
Detox, Jensen Gallery, New Zealand
Modern '06, Bartha Contemporary, Residenz, Munich, Germany
- 2005 *Who's Afraid of Red, Yellow and Blue?* Ingleby Gallery, Edinburgh, UK
Reflex: The Brain Closer than the Eye, Gallery N. von Bartha, London, UK
Modern '05, Bartha Contemporary, Residenz, Munich, Germany
First Choice, Galerie Vera Munro, Hamburg, Germany
Minimal Means, Kunstverein, Eislingen, Germany
Frank Gerritz and Winston Roeth, Galerie Peter Zimmermann, Mannheim, Germany
Lux, Jensen Gallery, Auckland, New Zealand
- 2004 *Einblick – Ausblick*, Nusser & Baumgart Contemporary, Munich, Germany
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
- 2003 *Seascape, Landscape, Territory*, Nusser Baumgart Contemporary, Munich, Germany
- 2002 Galerie Vera Munro, Hamburg, Germany
White, Ingleby Gallery, UK
Nusser & Baumgart Contemporary, Munich, Germany
Niklas von Bartha, London, UK
- 2001 *Radical Painting*, curated by Nino Weinstock, Villa Aichele, Städtische Galerie, Lörrach, Germany
- 1999 *Then & Now*, The Work Space, New York; curated by Theresa Chong
- 1998 Andrew Jensen Gallery, Auckland, New Zealand
- 1997 Andrew Jensen Gallery, Wellington, New Zealand
Drawing From Life, Stark Gallery, New York, USA
Projected, Stark Gallery, New York, USA
- 1996 La Collezione Panza di Biumo. Artist degli anni '80 e '90, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Palazzo delle Albere,

- Trento (catalogue)
White, Howard Scott-M13 Gallery, New York, USA
Drawings, Galerie Art In, Nuremburg, Germany
- 1995 *Color: Sign, System, Sensibility*, Stark Gallery, New York; curated by Richard Kalina
The Panza di Biumo Donation, Museo Cantonale d'Arte, Lugano, Switzerland
- 1994 *The Constructive Vocabulary: An American Vision*, Galerie Dr. Istvan Schlegl, Zurich, Switzerland
X-Sightings, Anderson Gallery, Buffalo, New York, USA
Collector's Choice: Natalie and Irving Forman, Charlotte Jackson Gallery, Santa Fe, USA
Ars Nova Galleri, Goteborg, Sweden
- 1993 *Uses of Geometry: Winston Roeth, Cary Smith, Stephen Westfall, etc.*, Snyder Fine Arts, New York, USA (cat.)
Supervision, Raum fur neue Kunst, Wuppertal, Germany
Sublime Presence: Stuart Arends, Madeline O'Connor, Florence, Italy
Pierce, Winston Roeth, Center for Contemporary Arts, Santa Fe, USA
Contemporary Drawing - Part II, Arena, New York, USA
- 1992 *7-NY: Directions in Abstract Painting*, Studio A, Museum Moderner Kunst, Otterndorf, Germany. (cat.)
Painting, Stark Gallery, New York, USA
Cultural Fabrication, John Good Gallery, New York, USA
- 1991 *Abstraction: Recent Prints*, Betsy Senior Contemporary Prints, New York, USA
The Process of Looking, Stark Gallery, New York, USA
Geometric Considerations, Capital Cities/ABC, New York, USA
Paper Trail, Stephen Rosenberg Gallery, New York, USA
- 1990 Opening Group Exhibition, Stark Gallery, New York, USA
Cruciform, Stark Gallery, New York, USA
- 1989 M-13 Gallery, New York, USA
An Extraction of Form, Robeson Center Gallery, Rutgers University, Newark, New Jersey, USA; curated by Alison Weld
Three Artists Who Work With Slate, Stark Gallery, New York, USA
Small Works on Paper, Susanna Sheffield Gallery, Houston, Texas, USA
Pastel Drawings, Islip Museum, Islip, New York, USA curated by Karen Shaw
- 1986 *Slate*, An installation at Springs Industries; project of the Art Advisory Service, Museum of Modern Art, New York, USA
- 1995 *Light/Body - Dark/Body*, collaboration with Susan Osberg, dancer/ choreographer; Dia Center for the Arts and Unga Atalante, Goteborg, Sweden
- 1992 *Mercury*, Light installation, Stark Gallery (Annex), New York, USA
- 1989 *Light Paintings*, Stark Gallery, New York, USA
- 1988-9 Collaboration with Susan Osberg, dancer/choreographer; Malcolm Goldstein, violinist/composer and Susanne Poulin, lighting designer;

Dia Art Foundation, New York, USA

1986 *Intuition*, collaboration with Susan Osberg, choreographer and James Tenney, composer; Riverside Dance Festival, New York, USA

Selected Public Collections

Artothek, Cologne
Museo Cantonale d'Arte, Panza Collection, Lugano, Switzerland
Kunstmuseum, Basel, Switzerland
Colby Museum of Art, Waterville, Maine, USA
Benesse House Naoshima Contemporary Art Museum, Benesse Island, Japan
FAI Foundation; Panza Collection, Varese, Italy
Yves Klein Foundation, Tucson, Arizona, USA
Utah Museum of Fine Arts, Salt Lake City, Utah, USA
San Jose Museum of Contemporary Art, San Jose, CA, USA
Studio A - Museum Moderner Kunst Landkreis Cuxhaven, Germany
Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass, USA

Publications

Winston Roeth, Alison Green, Bartha Contemporary, Basel, 2006
Winton Roeth, Jan Avgikos and Giuseppe Panza di Biumo, Stark Gallery, New York, 2002
Winston Roeth, Tom McDonough, Ouroboros Publishing, 2001
Winston Roeth, Stark Gallery, New York, 1993