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PETER LIVERSIDGE

Biography

1973 Born in Lincoln, UK
1993-6 University of Plymouth, Exeter
1994-5 Montana State University, Montana, USA (Film and Photography)
1992-3 Cumbria College of Art and Design, Carlisle

Lives and works in London

Solo Exhibitions

2011 Corcoran Gallery, Washington, USA (forthcoming)

2010 Ingleby Gallery, Edinburgh, UK (forthcoming)

2009 COMMA, Bloomberg Space, London, UK*

2008 Freestyle, Art Forum Berlin, Berlin, Germany (Award for Best Stand)
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona*
Art Unlimited, Art Basel 39, Basel, Switzerland
Galerie Lucy Mackintosh, Lausanne, Switzerland
In The Quiet... The Third Space, Belfast
Peter Liversidge & Fischli + Weiss, Ingleby Gallery, Edinburgh, UK

2007-8 *Proposals for Brussels*, Europalia Arts Festival, Brussels (with the British Council)*

2008 *For They Know Not What They Do*, Ingleby Gallery, Edinburgh, UK
Fair Proposals: Art Statements, Art Basel 38, Switzerland*
The Third Space, Belfast, Northern Ireland

2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK (off-site project)*

2005 *Peter Liversidge: What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK and touring (Ormeau Baths Gallery, Belfast; Herbert Read Gallery, Canterbury, Kent; Grundy Gallery, Blackpool)*

2004 *The Secret Knowledge of the Backroads*, Paul Stolper Gallery, London, UK

- 2003 *Western Country*, RARE, New York, USA
The West, Richard Salmon Gallery, London, UK
Through the Window (with Antonio Reilly) Italian Cultural Institute, London, UK°
- 2001 *Paintings and Sculpture*, RARE, New York, USA
- 2000 *Peter Liversidge*, From Space, Manchester, UK
The North Montana Plains, Cairn Gallery, Nailsworth, Gloucestershire, UK
Better Scenery (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands°
- 1999 *Paintings and Sculpture*, A22 Projects, London, UK
Paintings and Mail Art, Timothy Everest, London, UK
- 1998 *Paintings and Multiples*, A22 Projects, London
Cassie Howard and Peter Liversidge, Beak, Dublin, Eire

Group Exhibitions

- 2009 *City As Gymnasium*, CUBE, Manchester, UK
Sometimes Making Something Leads to Nothing: Francis Alÿs, Iran do Espirito Santo, Callum Innes, Peter Liversidge, Alexander & Susan Maris, Cornelia Parker, Ingleby Gallery, Edinburgh, UK
January 5 –31, 2009 ESBACO, Cherbourg, France

- 2008 *The Fifth Floor*, Tate Liverpool, Liverpool, UK°
Conversations, Kettle's Yard Museum & Art Gallery, Cambridge

We Would Like To Thank The Curators Who Wish to Remain Anonymous

- SEVENTEEN, London, UK
Pop Art: Now and Then, Wolverhampton Art Gallery, UK
Whistling Dixie, Galerie Lucy Mackintosh, Lausanne, Switzerland
- 2007 *Real Writers' Residency Programme*, g39 Gallery, Cardiff, UK
Salon 2007: New British Painting and Works on Paper, 310 Portobello Road, London
Agorafolly, Europalia Arts Festival, Brussels (with the British Council)
- 2006 *The Starry Messenger: Visions of the Universe*, Compton Verney, UK°
Paperworld, Transmission Gallery, London, UK
Slider, Cell Projects, London, UK
Multiplication, Museo de Arte Contemporáneo, Unviveridad de Chile, Santiago, Chile
- 2005 *Multiplication* (British Council exhibition), Museo Alejandro Otero, Caracas, Venezuela, touring to National Museum of Art, Brazil
Engaged in Recreation, Bourse Culture and Art Centre, Istanbul, Turkey
Yuba Dabber Do, Cell Project Space, London, UK
The American West, Compton Verney, Warwickshire, UK (Curated by Jimmie Durham and Richard Hill)
Drawing Two Hundred, The Drawing Room, London, UK
News from Nowhere Lucy Macintosh Gallery, Lausanne, Switzerland
- 2004 *Petit Passages*, Liverpool Biennale, Liverpool, UK
Diamond Dust Portfolio, Edinburgh Printmakers, Edinburgh, UK
Car Boot Fair, Truman's Brewery, Brick Lane, London, UK
Isn't any Love in the Heart of the City CBAT Gallery, Cardiff, UK°
Brand New and Retro, Up Projects, London, UK°
Landscape? 2 Towner Galleries, Eastbound, London, UK
- 2003 *Cabinet deer Abstraction*, Bloomberg Space, London, UK (curated by Goshka Macuga)

Inaugural Show, Paul Stolper Gallery, London, UK
Minimise Culture, Floating IP, Manchester, UK
Living with Art: Drawing and Painting from the Evans Collection, Rivington Gallery, London, UK

- 2002 *Surface* 181 Offord Road, London, UK
Deluxe, Comunidad de Madrid, Madrid, Spain (and touring)
Guns and Roses, 86 Brick Lane, London, UK
Tricky Adios, KS Art, New York, USA
Adapt Now, Kelvingrove Museum and Art Gallery, Glasgow, UK*
Cab Gallery Retrospective 1991-2001, Essor Project Space, London, UK
- 2001 *Multiplication*, British Council Touring Exhibition, National Museum of Art, Bucharest, Romania*
Perspective 2001, Ormeau Baths Gallery, Belfast, Northern Ireland*
Record Collection, Forde Espace d'Art Contemporain, Geneva, Switzerland (and touring)
The Multiple Store at Roche Court, The New art Centre, Roche Court, Salisbury, UK
Club Le Confort Modern, Poitiers, France*
Verbal-inter-visual Leathaby Galleries, London, UK*
Beautiful Productions, Whitechapel Gallery, London
Dog-Leg, 27 Guildhall Street, Northampton
Desire and the Pursuit of the Whole, Museum of St Petersburg, St Petersburg, Russia
Insider Trading, The Manderville Hotel, London, UK
Funny, Andrew Mummery Gallery, London, UK
- 2000 *Arcade*, Ikon Gallery, Birmingham, UK (and touring)
Mul-te-ple-sho, A22 Projects, London, UK
The Equinox, Cairn Gallery, Nailsworth, Gloucestershire, UK
John Moores 21, John Moores Gallery, Liverpool, UK
- 1999 *Multiples and Editions*, ICA, London, UK
Cab Gallery, Cab Gallery, London, UK
- 1998 *Sale or Return*, Fruitmarket Gallery, Edinburgh, UK
Multiple Choice, London Institute Gallery, London, UK
- 1997 *Location*, Usher Gallery, Lincoln, UK
- 1996 *9x*, The Tannery, London, UK
- 1995 *4Instants*, Spacex, Exeter, UK

Projects

- 2009 *Sound Clash*, Bloomberg SPACE (off-site) 11 July 2009
Collected Symphony, Bloomberg SPACE 2 July 2009
Midsummer Snowstorm, Jupiter Artland 21st June 2009
Wildflowers for Margate 11th June 2009
Proposals for Jupiter Artland, Edinburgh, UK*
Sound Clash & GIN performance, Tate Liverpool
- 2008 *Collected Symphony*, Tate Liverpool (off-site)
Collected Symphony, Ingleby Gallery, Edinburgh (off-site)
- 2007 *Collected Symphony*, Eglise Saint-Jean-Baptiste au Béguinage, Brussels

Multiple commission for the October Foundation, Eindhoven
GIN Multiple performance, British Council

- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh
GIN Multiple performance, FLAC, Lausanne, Switzerland
- 2005 *Songs for South America*, Museo Alejandro Otero, Caracas, Venezuela, 21st November
GIN Multiple, performance, Museo Alejandro Otero, Caracas, Venezuela, 20th November 2005
Falconry Performance, Compton Verney, UK, 23rd July 2005
Ice Cream Multiple, performance, Venice Biennale 51, Venice, Italy, 7th –12th June, 2005
GIN Multiple, The Grundy Gallery, Blackpool, UK, 4th June 2005
Addresses, Mail-out, London
GIN Multiple, performance, Herbert Read Gallery, Canterbury, UK, 7th May 2005
GIN Multiple, performance, Lucy Mackintosh Gallery, Lausanne, Switzerland, 14th May 2005
- 2004 *One Hundred and Twenty Minutes*, Poster and Lecture, The National Gallery of Art, Tirana, Albania, September 21st 2004
Placards, Cardiff, UK May – June 2004
Addresses, Mail-out: Sofia, Bulgaria; Cardiff; Belfast; Tirana, Albania, Sunderland; Welton
- 2003 *Addresses*, Mail-out: London, UK; New York, USA; Ljubljana, Slovenia
Montana Forever! Fly Poster, New York, USA
Hot-dog Multiple, Performance, RARE, New York, USA 4th September 2003
Hot-dog Multiple, Performance, Richard Salmon Gallery, London, UK 27th May 2003
Ice-cream Multiple, Performance, Ljubljana, Slovenia, 12th May 2003
- 2002 *Hot-dog Multiple*, Performance, Le Confort Modern, Poitiers, France, 7th June 2002
One Minute (An Edition of Sixty Seconds), Poster and Lecture at the Czech Museum of Fine Arts, Prague, 17th October 2002
Montana, Brinkworth Presents
- 2001 *Addresses* Mail-out, London, UK, New York, USA, Belfast, UK
- 2000 *Addresses*, Mail-out, London, UK, St Petersburg, Russia, Les Poitiers, France, The Hague, Belgium
Hot-dog, Multiple, Performance, Pan Paulus Gallery, Schiedam, The Netherlands, 17th September 2000
Hot-dog, Multiple, Performance, Ikon Gallery, Birmingham, UK 4th June, 2000
Hot-dog, Multiple, Performance, *Mul-te-ple-sho* A22 Projects, London, UK 12th June 2000
I have @ Mail Box, Mail-out, New York, USA
- 1999 *24 Days* Mail-out, London, UK
Hot-dog Multiple, Performance, *Peter Liversidge: Painting and Sculpture*, A22 Projects, London, UK, 3rd December 1999
- 1997 *Formation* Mail-out, February 1997
- 1996 *Bird Box Project* – still in progress
- 1994/5 *Firewood* Mail-out, Exeter, Edinburgh, UK

Publications

- 2010 *Art, Architecture, Energy* (Architectural Association, London)
2009 *Proposals for Bloomberg* (Bloomberg SPACE)
Proposals for Jupiter (Jupiter Artland, Edinburgh)
Proposals for Liverpool (Liverpool University Press / Tate Liverpool)
2008 *Proposals for Barcelona* (CASM, Barcelona)
2007 *Proposals for Brussels* (British Council)
Fair Proposals (Ingleby Gallery)
2006 *Festival Proposals* (Ingleby Gallery)
2005 *What You'd Expect* (Northern Gallery for Contemporary Art)
Proposals 1997-2005 (Ormeau Baths Gallery)

Selected Public Collections

British Council Collection, London
British Library, London
Czech Museum of Fine Art, Prague
Chelsea College of Art and Design
Eres Stiftung, Munich, Germany
Government Art Collection, London
Museum of Contemporary Art Chicago, USA
Tate Gallery Archive, London
The Bremham Collection, London
The London Institute Collection, London
Towner Gallery, Eastbourne, UK
Unilever, London
Victoria & Albert Museum, London